with anough. Wi a preat min forthere that to sportunit of daing unething Tethe was lost when wound money was being spend. 1 that I Roll the ent a line to hature what or for me an durdfully buy fint helin me hum They W. h. 7 Come



2764*

BRITISH MUSEUM (NATURAL HISTORY),

CROMWELL ROAD,

Nw ? -- 1881 LONDON: S.W.

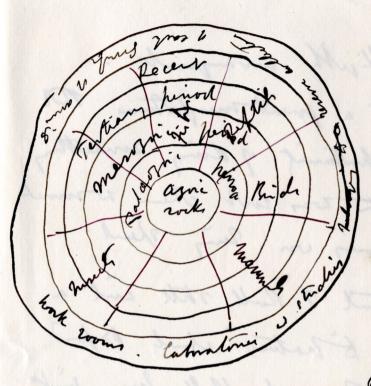
My dear Jeneral

Thank you to you? lette a the Salis bury paper. Law glad & have a why ytolecture, a I hed not seen it before It is very coming that gur plan y a round

madrial musum is



exact, mula bone I. I Than health some time in new hor never pulliho. La natural. hiting mureum Nil should combine that with hong forms in an orders and withouther manner n skitch offents will hur a empl idea althou I have works at Doplan in much delail



to to the wanter in who her commination on who another.

n hildig in Sind I am am is perfectly hopely for any truly resetting or even Dear Professor Flower,

I did not know that you had special views with respect to a circular building, though I can quite understand that the same idea would independently suggest itself to any one studying the arrangement of a Museum for archmological or natural history purposes, on the prenciple of displaying evolution. circles adapt themselves both by their size and position, for the exhibition of the expanding varieties of an evolutionary arrangement. When I first mooted the subject, in my address to the Anthropological Section at the Bath Meeting, Evans, who I think approved of the idea, said he thought it was remote of realisation, and so no doubt it may be, but I feel as certain as possible that, eventually, it will be done. Your present building will be used for something ord might be converted into a hat therough defence museum else, and we shall have two large Rotunda as Educational Museums, one for Natural History, and one for the Arts. For the Arts, to which of course I confine my suggestions, the Museum should consist cheefly, if not entirely, of reproductions and models; so as not to interfere with the Reference Museums, and also because, by using reproductions. a better selection can be made of those forms which display evolution. It would not of course be attempted to include everything. otherwise something like the World's size, would be required to exhibit the whole history of the World's products, but the series would be confined to those branches, in which continuity could be best displayed: and I am also much impressed with the belief, that models explaining the gisement of the objects exhibited, will take a large place in future exhibitions.

In my small way here, I have carried out this plan, in my new little Museum in the Village of Farnham, where I have now about 40 models showing the position of things discovered, the relics being exhibited in the cases adjoining. I hope some day to show you this little Museum, to which I have lately added a new room; though of course, on so small a scale, it would be useless to attempt a circular arrangement. Twice the sum that Mr. Blundell Maple gave a few days ago for a horse, £40,000, that might die to-morrow, would be enough to build a suitable structure in iron and glass, that might be built of stone afterwards.

I wish it might be brought about.

purhaubreulf

Alth Rivers