

great difficulty now is ill-adapted rooms. A proper sequence is out of the question. If you can find a moment give it to write me your views I should appreciate the advice.

I certainly don't like the "Geographical" arrangement in ~~an~~ Ethnographical Collection, but something better must be devised than that ~~resembling~~ now existing.

Yours very truly

Frank. James

Genl. Pitt-Rivers F.R.S., D.C.L. &c



L1353  
Museum & Public Library.  
Maidstone

Q. J. Aug. 1895

Dear General Pitt-Rivers,

I should be very glad indeed if you would kindly give me your ideas as to the best way you think the Ethnographical Room here should be arranged.

There is no doubt that the plan introduced by yourself in your own Museum at Oxford is the best for a large collection

but for a small collection such as ours I fear the number of gaps ~~would~~ which much occur would perhaps militate against its adoption.

Do you not think that as the collection for the most part illustrates the ethnography of the South Sea Islands, it would be best to arrange the objects having a like purpose, altogether. For example, all the drinking utensils should be placed in one case from all the islands,

and not, as at present, kept under each island. The "Personal Ornaments" case likewise.

There is another subject. Our series of Palaeolithic and Neolithic Implements is so small that I think the former would come better in the Pleistocene case in association with mammoth to the Palaeontological series, than upstairs beginning the department of antiquities. I purpose commencing with the Bronze Period (local finds) in this latter room. They