

our town and harbour.

- I also send you a newspaper in which the Curaor ^{of the Island} thankfully acknowledges your handsome and valuable present, one which I assure you, Sir, is highly appreciated. To his thanks I must unite mine for having so very kindly responded to the representations I made to you when - I had the pleasure of visiting Rushmore.

I remain
Yours very truly
Giffard Lee Masutier

*Le
Masutier*
and
and Mrs.
and Mrs.

25th July 1895.

My dear Sir,

I send you by to-morrow morning's parcel post a box containing a figure dressed in what, less than half a century ago was the characteristic Costume of the Guernsey peasantry. I have had it specially made for your museum by a Countrywoman, who not only remembers seeing the costume worn, but has preserved one as a relic of the past.

I must ask you to particularly notice the unfinished stocking

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on the hand. This class of work accompanied the women wherever they went; whether to the dairy, poultry yard, field, going to market or in their country walks. In fact it was inseparable from their existence, and every leisure moment allowed them by the nature of their farm or other occupations was utilized in stocking knitting. The colour was invariable.

The figure represents a woman going to market, the can of milk on the right arm, a basket of eggs and butter on the left, and the stocking which, when too long was tucked inside the apron band.

If by some mischance any of the contents of the

basket have got adrift in the enveloping paper please restore them, for the absence of one or other would destroy the character of the figure. The shells represent eggs, the yellow wat on green paper the pounds of butter on cabbage leaves. The costume is precise in every detail from the shoe upwards, not omitting the pocket in the dress under the apron. The cloak was always red.

I hope the Customs Authorities at the General Post Office will not open the parcel.

Accompanying it is a roll inside which are two large views of