

that it would be an act of  
vandalism to have it in any way  
changed and that if scorched  
and restored it should be restored  
in full. The people of the  
neighbourhood have been  
accustomed to it from time  
immemorial and I believe  
as a rule would dislike having  
any change made in it.

Still it is one of those things  
which some prudish people  
might take up and I should  
not like to restore it without being  
fortified by your opinion as its  
principal neighbour, and I

(132)

Rushmore,  
Salisbury.

Oct. 5. 1883

Dear Lord Digby,

I have received  
several applications from people  
to have the Giant at Cerne  
scorched and restored, and the  
Dorset Chronicle has now a  
letter on the subject. It seems  
to me advisable to write to  
you before doing anything as it  
is a matter which concerns  
you and the neighbours as

well as having a concern of its own to be regarded. As I am the Government Inspector of Ancient Monuments and it is on my property I may be said to have a double concern in it and of course I should not wish to do anything with it that I should not recommend another person to do if it was theirs.

There can be no doubt I think of its great antiquity and whatever view may be taken of its origin there is every reason to suppose that its particular

proportions are symbolical. It is a figure of Hercules such as are to be found in all the Museums of Europe and which no one ever proposes to disfigure or mutilate. It is only its enormous size and conspicuous position which draw attention to the peculiarities which are characteristic of all the Monuments of the age to which it belongs and which no doubt constitute its chief interest and the best evidence of its antiquity. My own opinion is

Rushmore,  
Salisbury.

appears to me better to have  
it done at once quickly quickly  
rather than have it discussed  
in the papers. Would you  
kindly tell me what is the  
feeling of the neighbours on  
the subject and whether it  
can be scoured without giving  
offence

Yours very truly

A. Pitt Rivers