

That these things came from South America or from Mexico, from both of which several other things in our little museum were brought.

I should take it as a favor if you would kindly assist me to give a correct description of the above named objects: and, apologising for troubling you, I am, dear Sir,

Yours truly,

C. W. Dymond, F.S.A.

Curator of the Department of Antiquities and Curiosities.

Ans'd.
Mar. 22/92.
King John's Book
sent Apr. 6/92.



1842

18th March, 1892

Dear Sir, -

In rearranging and cataloguing our Museum, I find a few things, either unmentioned or insufficiently described in the old catalogue. Among these are the articles sketched on the inclosed leaf, which I have sent to Dr. Johnsons and also to Mr. W. H. St John Hope at the Antiquaries.

Neither of them can throw any light on the bronze cup-like objects on p. 2, the use of which I should be very glad to know, if you are able to pronounce upon them.



The bronze suspension-bar above them evidently belonged to a purse or wallet; & need not be included as needing further information.

Mr. Hope says the two pottery fragments at the bottom of p. 2 were portions of modern oil-jars; but he does not say where they probably came from. Do you think this opinion right? And from what country were they probably brought?

I have been much puzzled about the thongs on p. 1. Mr. Keade, whom Dr. Evans consulted, calls them flagellæ: but I rather hesitate to accept the opinion. Both articles

are plaited with the same material; and appear to be of the same class; and probably came from the same country. So it is suggested that they ought to be considered together.

Now if the one on the left hand were a whip-thong, of what use would it be to make the part nearest the handle ^{and detachable} double? And would there not be much risk of the thongs flying off; as they are only buttoned into the loops?

In the other specimen, the strong iron eye suggests that it was intended to hold strongly to a massive bar or hook: and the fact that the plaited thongs are carefully covered with coarse woollen cloth seems to me fatal to the theory that flogellation was their use. Fancy (but it is only a fancy)