

might not prove to have  
been the Kilm - Mepherne of  
I have been obliged to put  
it up on the farm in  
like Nabal - very cheerful  
although he vents about  
some acres of Mr Wambro  
he is desirous of every  
inch for cultivation I  
am now trying to get him  
to follow me to break up  
some green ground on the  
other side of the hedge. I pay  
him any amount of  
compensation - he will  
not do it & will not give  
his consent. If I find any  
thing very startling I will  
let you know. I have  
Dunbar Collection is for sale  
with our united very kind  
regards from Pitt Rivers  
I remain

Your most truly  
W. Maxwell Dalrymple

I am enclosing my two paper cut  
at our last Field Club meeting. They  
are worth mentioning by the way (I have  
written them published in full volume scale) I  
think they will be interesting. WHATCOMBE, <sup>Friend!</sup>  
BLANDFORD.  
-AND TELEGRAPH-  
February 17. 1882

My dear General Pitt Rivers  
We are so glad  
& have that you are so  
much better and coming  
from your very serious  
illness. It quite cheers  
me up. I am forwarding  
to you from sketches of  
vases or which Mrs Stobwell  
found at the Roman Kilm  
Norden, near Cape Gault  
which appears to have been  
on a large scale. One of the  
4 resembles the most common

from Woodcuts figured in  
Lxxxiii. p. 2. When I  
left home at the end of  
December I sent you  
a box of Norden relics  
from Mrs Stowell which  
I did not open as it arrived  
on the same day & I worked  
you to receive it without  
delay. It was about that  
time you were struck down  
Perhaps you may find it -  
I am in hopes I am getting  
into a better quarter at  
Boston than of late. I came  
to an interesting Chamber eight  
feet from the surface and five  
in diameter. The walls were  
had a thick coating of clay of

which the surface had ~~been~~  
undergone an immense amount  
of heat - the clay being com-  
pletely baked - (brick-like)  
at the east side was the top  
stone of a grain piece  
at the apex side the  
material is a coarse con-  
cretion green sand stone  
probably from the neighborhood  
of Spafford. On the north  
side a natural bench of  
shale 2 feet thick above  
the floor of the chamber &  
20 inches broad - on which  
was placed an oval shaped  
stone (Portland) or rather  
elliptical - major axis 1-9  
minor 1-1 1/2 depth 7 inches -  
The upper face plane & appear  
to have used as the table  
on which the man worked  
in clay. I should not be  
surprised if the chamber chamber