

They had been in a warehouse, ^{in the city} for
a long time and the man had
no way of disposing of them. The
saddle & 4 stirrups are £22-0-0

I hope you have been having better
weather at Rushmore and that you
will let me come again to see you
there when I spend such a very
pleasant time. I am going at the
end of January to see Tyson Amberst
at Dedlington. He has some very good
fine museum. He has some very good
things, but he does not collect as you
do to illustrate great scientific facts.
Give our very best regards to Mrs Pitt Rivers.
She shall be in town at the beginning of
February, at number 27 Bedford Square

Southampton Road.
with every good wish for the coming
year. (1898)

I remain
Yours very truly
Mary H. Stowe
Sent Dec 22/92
My dear friend
Duncliffes Seals
January 2nd

I am sending you
a small French book on Japanese
art which is a favorite of mine
and which was perhaps the best
inspiration I had. I think it will interest
you. Whatever the origin of the Japanese
and I know of no more difficult
problem to solve it seems to me
that their artistic sense and their
sense of humour makes them very

was akin to us Western Europeans.
I remember travelling for 6 weeks
once with a Japanese gentleman
(a two word man) in Sweden &
Denmark & being struck by his
wonderful likeness to us in his way
of looking at everything.

They are assuredly also the
most wonderful artists as far as
~~words~~ invention and finish goes.
and there is a perpetual lesson
to be learnt from them.

I hope you liked the shroups &
the saddle. They all belong to Daicinis
& to the days that are gone, & are

very unlike anything made now.
~~dating from times~~
When each grandee employed his
own dependents to work for him.
and time was a matter of no
consequence. I have a ^{small} collection
of dappos & words dating from the
same time which you must see
when we come to London and I love
to handle them they are so perfect in
their technical qualities.

The things which I had sent to
you were really ^{each} one ^{out of several}
pairs of which I have the ^{others} ~~rest~~
and I thought ^{them} very cheap

consigned to the care of the
Librarian at Devizes, & should
be in a position to furnish
D^r. Marshall (Rouge Croix)
with a note of its existence
for insertion in his new
edition of the list of Parish
Registers in print or MS.
remaining in public institutions

I have read that the library
at Devizes stands in need
of additional books and MSS.
of county interest, and to the
intent that the volume now in
my keeping may find due
preservation therein, I invite
your kindly offices and
invaluable aid in placing the
matter before the constituted
authorities. I am, dear Sir,

With the ample

apologies of an old contributor to N&Q. Yours faithfully,
Daniel Hiswell:

Ans'd
Jan 5/92.

L 808a
17, Milldrop Crescent,
Camden Road.

Dear Sir,

London, N. Jan: 4. 1892.

It occurs to me that an
application to you for aid in the
direction indicated will not be made
in vain.

In inviting your kindly
co-operation and invaluable assistance,
I would express the earnest hope
that a folio volume in the
handwriting of M^r. William Venis,
(living 1838) Clerk to the Brewers'
and Leather-sellers' Companies of

London, containing a complete transcript of the Registers of Seagry, co. Wilts, 1610-1811, is destined to find a congenial and abiding resting-place in the library of the Wiltshire Archaeological Society or other public institution in the county. I am sure you will share my opinion that the MS. is eminently worthy of the proposed honour.

Seeing that in these days so much is said and written anent the due preservation of our ancient parochial registers and records, it were well, I conceive, that a record of the

nature described, being an authentic transcript of the entries of baptisms, marriages, and burials occurring in Seagry Registers for the space of 200 years, should find a place in a public library or institution connected with the county. I also opine that the entries occurring therein should be duly printed in the Transactions of the Wiltshire Archaeological Society, or in one of the County Journals commanding a wide influence.
If the volume were thus