

ware is ~~not~~ like the lower
unglazed part of a common pitcher,
in colour & texture, but ~~is~~
thinner in substance.

4. The little vase of which I have
spoken. Its surface is remarkably
tough, its thinness remarkable too.
Pray excuse this long letter.

I am
Yours truly & respectfully
A. J. Moore.

St. Geo. Pitt. Rivers. R. G.

P.S. Allow me to say that it is best
to address to me at 'Dorchester',
simply. Any mention of the
Museum is likely to cause delay
in my getting the letter.

Dorchester. Dec. 15. 1891.

(L800)

Dear Sir,

Your letter of Dec. 12 arrived
while I was absent from home
for a day or two. Hence arises
a little delay in answering it.

I am writing to Mr. Eustace
Bowkes to ask for particulars
about Worden Pottery-site, for I
of my own knowledge cannot
say much about it, never having
seen any excavation carried
on there. As soon as I hear from
him I will write to you again.

I do not know of any printed
descriptions of the 'find' on that

spot. There is none in the
'Purbeck Papers'. But in that
volume, p. 215, you will find a
paper on 'Roman Pottery' dis-
covered in Purbeck. There is
in this essay notice of what is
conjectured to be a hot air chamber
for drying pottery. This is at
Creech Grange. Whether or not
this is a building which the late
Mr Bond showed me about
3 years ago, & which seemed to
me to be a hypocant, I know
not. He considered it a discovery,
but it may have been a re-dis-
covery. Near it I saw a large
piece of rather rough black & red

terracote pavement.

As you are just now specially
interested in ancient Pottery
sites I may ask if you know
of Mr H. Hawkins having found
signs of pottery-making in
Manders Castle. This was 20
or more years ago.

As to the rough red little vessel
of which I spoke, to my eye it
seems distinct from that to which
I understood you to refer. In the
D.C. Mus. we have: -

1. Fragments of true 'Samian' (so called)
very highly glazed, with & without
figures & other ornaments.
2. Imitation of d., but without
figures - poor glaze & apparently
much softer ^{unglazed}
3. A light red ware, sometimes of
a colour shading into grey. This