

(L770)

Newkiffe Sales
Novr 14th 91.

My dear General

Many thanks for your note. There can surely be no doubt that the real name of the Roman embossed pots with red varnish is aretine where they were made where the debris still occurs and whence potters migrated to Cologne & Treves where they imitated them. I am not sure that those antiquaries who always class the highly finished pieces found in Britain as Gallic are right. I have a notion that they could make just as

as I have another friend who is collecting. I have got a set myself and think them very interesting. I hope you are very flourishing.

Yours very sincerely

Henry H. Bennett

good pots glass etc on the Rhine as
anywhere ~~but~~ I don't know what
signs to discriminate the Rhine pots
by. There was also a large manufactory
of the same ware at Clermont
Ferrand. I have bought both pots &
moulds there. I also drufflers all found
in the place. and pots with similar
names of potters have occurred in Britain.
It may be that the Jura ones are
from Clermont & not from the Rhine.
The name Samian is assuredly
a misnomer. Pots were made at Samos
200 years before Christ of which there

Another one was probably imitations. of bad Daimonite
things is.

The man I told you about is a Japanese called Kakataki.
His address is 32 George Street Newmarket. He
has a good deal of knowledge but in my opinion is very
dear.
There is a man called Denham in Bond Street who has
some fine things & is a very decent fellow.

The Shropshire & Radcliffe I had sent to your address
If you don't care for them I will have them sent for