

L7W



Answered
20. Jan 83

FREE PUBLIC MUSEUM, LIVERPOOL,

MAYER MUSEUM, 16 January 1883.

Dear General Pitt Rivers,

I dare say you have forgotten me,
but I take the liberty of reminding
you of my existence, & of my
visit to you when staying with
Lord Wolerton last year, in
order to ask you to look at the
enclosed & write a circular we
are going to issue, & to ask
whether you think you could lend
us your collection of Early
Navigation things, now at
South Kensington?

They would be of real service here, &
as much appreciated in a collection
of this kind as in London, if not
more. We should want them
for 2 or 3 months only. I believe
they only fill 3 or 4 cases, & would
not involve a very serious moving.

Hoping you will consider me
favourably, & with kind regards
to yourself & Mrs Pitt Rivers.

I am very truly yours

Charles D. Gatty.

Curator.

P.S.

I hope your excavation on the
donors has repaid you for your
trouble.

P. 2007.

LOAN EXHIBITION
OF OBJECTS ILLUSTRATING THE
HISTORY OF NAVIGATION.

WALKER ART GALLERY,
LIVERPOOL.

1883.

Committee.

SIR J. A. PICTON, J.P.

Chairman of Library and Museum Committee.

E. SAMUELSON, ESQ., J.P.

Deputy Chairman of Library and Museum Committee.

ANTHONY BOWER, ESQ., J.P.

R. D. HOLT, ESQ., J.P.

C. T. BOWRING, ESQ., J.P.

WILLIAM JOHN LUNT, ESQ.

STEWART H. BROWN, ESQ.

CHARLES McARDLE, ESQ.

A. COMMINS, ESQ., LL.D., M.P.

JOSEPH MAYER, ESQ., F.S.A.

R. GALLOWAY, ESQ., J.P.

E. K. MUSPRATT, ESQ., J.P.

S. LEIGH-GREGSON, ESQ.

P. H. RATHBONE, ESQ., J.P.

R. HAMILTON, ESQ.

THOMAS E. STEPHENS, ESQ.

REV. H. H. HIGGINS, M.A.

W. J. STEWART, ESQ.

SIR A. BARCLAY WALKER, J.P.

The following gentlemen have kindly consented to assist in the practical arrangements of the Exhibition.

F. ARCHER, ESQ.

HENRY LAIRD, ESQ.

RALPH BROCKLEBANK, ESQ.

H. McIVER, ESQ.

JAMES GILL, ESQ.

R. D. RADCLIFFE, ESQ.

WILLIAM GRACIE, ESQ.

OSWALD RATHBONE, ESQ.

ALFRED HOLT, ESQ.

T. B. ROYDEN, ESQ.

C. W. JONES, ESQ.

CAPT. EDWARD STUBBS, R.N.

THE Committee of the Liverpool Free Public Museum, assisted by several other local gentlemen, propose to hold, during the

Although this list is important it will indicate the kind of objects suitable and the Committee will be obliged for an early communication from anyone possessing such specimens, who will send them for the Exhibition.
It is proposed to open the Exhibition in the lower rooms of the Walker Art Gallery in the month of May, and to keep it open for about two months.
The Committee will take every care of objects lent to them.
All communications for further particulars to be addressed to

CHARLES T. GATTY,

THE MUSEUM,

LIVERPOOL.

early part of this year, a Loan Exhibition of objects illustrating the history of Navigation, and they beg to invite the co-operation of any persons possessing specimens suitable for such a purpose.

As the commerce of Liverpool is connected with almost every branch of modern navigation, it is believed that a "Marine Museum," such as has been formed in Paris, would be a considerable source of interest to both residents and visitors in the town.

It is proposed to illustrate the subject from a historical point of view, showing the art of Navigation as practised amongst the principal nations of the ancient world, as well as the most recent developments and improvements of modern times.

For this purpose the Committee will be glad to receive the loan of Models of Ships, Boats, Lighthouses, of all dates and countries. Paintings, Prints, or Photographs of early or recent ships. Also, Charts and Maps painted on parchment during the Mediæval period, or printed during the 16th, 17th, or 18th centuries. Photographs of modern ships at various stages of construction. Pictures or Photographs of the Costumes of Sailors of various countries and dates. The Flags of different nations, or coloured plates of the same, together with any diagrams showing Methods of Signalling. Compasses of all nations, especially those of the 17th and 18th centuries, in ivory, wood, or metal, with sun-dials attached to them. Diagrams or models showing Modes of Steering. The various appliances of a Modern Ship: ropes, pulleys, &c. Coins and Medals, Greek, Roman, Mediæval, upon which are figures of ancient ships. Models of Canoes, Out-Riggers, Surf-Boats, &c., from such localities as China, Japan, The Malay Archipelago, Tahiti, New Guinea, Celebes, Phillipines, India, Ceylon, Malabar, and New Zealand. Also, instruments connected with Navigation, such as

Astrolabes, Cross-staffs, Back-staffs, Quadrants, Sextants, Chronometers, Sun-dials, Ring-dials, &c. Telescopes, especially those of early date. Ship logs, &c.

Although this list is imperfect it will indicate the kind of objects suitable, and the Committee will be obliged for an early communication from anyone possessing such specimens, who will lend them for the Exhibition.

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