

you, I believe, my fig. 41
p. 129. If I have not
quoted my source more fully,
it is because I had to
take it second hand from
a French book.

D'Alviella
Amst.

Oxford May 1891

(LB71)

Dear Sir

I have been at
your lecture, last Thursday
at the Oxford Museum
and took such an interest
in it that I take
the liberty of sending to
you a book I have
just published on the
Migration of Symbols.
You will see, by a glance

at the figures, especially
in the last chapters,
that I have particularly
devoted my attention
to these passages of one
form to another, which
you have worked out
with such a success in
case of implements and
architectural designs.

Perhaps it will
interest you to know
that there is at Brussels
a museum projected on

The plan carried out
at Oxford, thanks to
your magnificent gifts,
viz. on the principle
of Development. But
as it is part of a
larger scheme for a
People's Palace I do
not know when and
how far it will be
carried out

I remain

Yours sincerely
Cottet & Aboullé

Hobert Lecturer for 1891.

p.s

I have borrowed from