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SOCIETY OF ARTS,  
JOHN STREET, ADELPHI,  
LONDON, W.C.

24<sup>th</sup> - March, 1891.

Dear Sir:

Mr. Wheatley has given me your letter. I am sure that the Council would readily welcome a Paper from yourself on the subject you suggest - the uses and arrangements of Museums. Our arrangements for the present Session are complete, but if you will permit me, I will put the Paper down for the Session which begins

in November next.

As you are aware, the subject of Museums is one with which the Society in past times has dealt largely. It had a great deal to do with the establishment of the South Kensington Museum.

Yours faithfully,  
*H. J. Wood*  
Secretary.

Genl. A. Pitt Rivers,  
F. R. S.

**COPY.**

**Rushmore,  
Salisbury.**

**March 30th, 1891.**

**My dear Sir,**

I am much obliged to you for your letter of the 24th inst. I am aware of the important part that was taken by the Society of Arts in regard to Technical Museums, and the great value they have had in promoting education in Art. My subject is neither Museums of Reference like the British Museum, nor Technical Museums like South Kensington, but Typological Museums, using the term in its natural history sense, as applied to the history of the arts, and their value as a means of general education, especially for the working classes, and the sample is my Museum at Oxford, for which the University voted £10,000 to construct a building for it.

I am going to give an opening address at Oxford at the end of April, and after that, if it suited your Society at any time, I could read a paper on the subject with diagrams.

**Yours very truly,**

**A. Pitt-Rivers.**