

Dorchester. Dec. 7. 1888.

Dear Sir,

(2505)

Ansrd

Your letter of yesterday has reached me & I hasten to say that I have passed over lightly, although not without lamentation, the fall & altered restoration of the roof of the greater part of Crome Abbey Barn. You yourself told me of your annoyance at the non-compliance with your instructions as to the repairs. I will keep back this letter a post, or at least long enough to enable me to send a

copy of the exact ^{that passage of} words of my paper.
Of course I shall be not only
willing, but most heartily glad,
to alter or add to those words
in any way that you may desire.

I ought perhaps to add that
I have written this paper at
the request of Mr. Newton Stuart,
Hon. Sec. of the D. F. Club. It was at
our meeting in the summer at
Corney Abbas, when he was im-
mensely struck with the goodness
of the flint & other masonry of
the barn. This is my chief subject.

I am
yours truly & respectfully
H. J. Moules.

Maj. Genl. Pitt Rivers. R. G.
H. H. H.

The grand Abbey Barn at Cornes
seems hardly to have had its due
name and fame among antiquaries.
Whether looked at, however, as a
piece of almost unsurpassed
masonry, or as a noble design,
it is one of the most noteworthy
of Dorset Medieval relics. All the
more grievous is the loss of the
greater part of the fine open roof,
which fell a few years ago.
Nevertheless we may rejoice that,
although the timbering is now wholly
different except in the porches,
yet the dignity of the outside
is restored. The new roof, like
the old one, is covered with "herring
stones" or stone tiles. All honour to the
owner for delivering us from the
eyesore of raw slate on the old,
"vine-stained walls."