

be too limited for anything  
of the nature of a Catalogue  
but a ground-plan might  
be given with directions to  
the stranger where to find  
some of the principal series.  
For instance, he might be  
informed that on entering  
he would find in the two  
Court Cases to right & left

2541  
University Museum,

Oxford.

Oct. 4. 1888

Dear General Pitt Rivers

I was away  
from here yesterday or  
should have answered  
your letter. If I remember  
rightly, I was beginning  
to speak to you about

the idea of a 3<sup>rd</sup> Guide  
to the Pitt Rivers Museum  
when something else  
intervened and the subject  
did not come up again.

The idea arose from the old  
Stranger's guide to the  
University Museum being  
now out of print and the  
Delegates wishing me to

make arrangements to  
get a new one into shape.  
As this would involve  
some pages about the  
Pitt-Rivers Museum, the  
possibility suggested itself  
of these pages being also  
issued separately for  
visitors. The space (perhaps  
10-15 pages 18<sup>mo</sup>) would

would do more than  
anything else to push  
it forward

Believe me

Yours sincerely

Edward B Tylor

P.S. I have just seen  
Balfour, returned from Tintinn  
& looking forward to your  
visit

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Anthropology Museum,

specimens illustrative of  
the development of fire-arms  
from the matchlock to the  
wheel-, flint-, & percussion  
types. Further to the left,  
he would come to the  
Wall-case showing the  
development of the shield  
from the parrying-stick, and  
of metal armour from rude  
defensive coverings. When

he gets this information, the  
large labels on the Cases, so  
far as Balfour has done them,  
will tell him more about  
the meaning of the series.  
When Balfour returns  
I will let you know,  
and I feel sure that  
your going over the Series  
with him will promote  
their getting arranged so

as to be open to the public  
(I mean those in the  
Galleries.) You will be  
able to ascertain from him  
what prospect there is of  
the publication of a Catalogue.  
To me it seems distant  
from the amount of work  
involved and the cost of  
illustrations. I think  
your active cooperation