

3. autumn 33 old  
1888

L539

8, St. James Terrace.  
S.W.



Sir,

Although I have not the pleasure of  
your personal acquaintance, your name as  
a collector of objects of art of all kinds is  
familiar to me chiefly in connection  
with your munificent gift to Oxford.  
I therefore venture to write and call your

attention to some objects in my collection which  
I am breaking up as I am going abroad.  
Besides the things on the list which I enclose  
there are a large quantity of Urbino, Faenza  
and Paffagiolo jars, a small collection of  
Japanese bronzes (made in Japan by my father  
in 1859) and a few bits of fine Worcester and  
Sèvres china.

Begging you will excuse the liberty I take in  
troubling you with <sup>this</sup> letter I remain  
yours truly  
George Graham



To be disposed of privately. May be seen every day from  
10 to 5 at 8 Sloane Terrace. S.W.

A small but very choice specimen of Luca della Robbia  
The Virgin floating on a cloud in high relief white on blue ground  
Four adorning angels id.

In the upper part the Holy Dove id.

Two white pilasters with Corinthian Capitals and  
pendant bunches of yellow fruit with green leaves close  
the composition on either side.

Size. 18<sup>lines</sup> high. 18 $\frac{1}{2}$ <sup>lines</sup> long. Bought Florence 1868.

Two lustre ware (Hispano-Moresque) plates. Diam 15 $\frac{1}{2}$  inches.  
Bought Granada 1877.

A large Urbino plate (Diam 17 inches) in black and gold frame.  
Subject Jacob at the well.

A pair marble bas-reliefs Italian Renaissance in black  
and gold frames. Oval. Size (exclusive of frames) 11 x 8 $\frac{1}{2}$  inches.  
The one a head of Aristotle with inscription ΑΡΙΣΤΟΤΕΛΗΣ.  
The other " Plato " " ΠΛΑΤΩΝΕ (sic).  
Bought in Florence 1868.

Two Italian 17<sup>th</sup> cent. cabinets ebony inlaid with ivory.

Large Italian 17<sup>th</sup> cent. Clock tortoise shell with open-work  
ornaments, Corinthian Capitals, feet, dial plate etc. in  
brass. Bought Naples 1869.