

Museum and



Free Library,

Northampton,

Nov 5th 1887.

L409

Dear Sir,

I thank you for your letter, I was very pleased to hear your opinion on our collection. I am sending off to day Sir H. Dryden's papers also an enlarged drawing of the pattern on our finest sword sheath together with a number of the Magazine of Art containing an illustration representing back of a mirror found in Cornwall with similar engraving, the engravings might almost have been executed by the same artist they are so much alike.

I am

Yours obediently,

Thomas J. George

Rushmore,
Salisbury.

Nov 6 '17.

My dear Sir

Thanks for Sir H. Glyn's
paper that I have received. I
cannot conceive why he thinks the
flam Roman or British or Saxon.
Every thing appears to me like Celtic.
The pits certainly might be either
but the combs, the ornamentation
of the handles figs 9, 10, 11 Pl II
the scabbards, the implement fig 4
Pl III the shoes fig 1 Pl IV the
two fibulae figs 7, 8 Pl IV the
ornamentation of the bottles the

2409

Specimens by 4 PC VI this

Scrubland by 1 & 2 PC VII this

but by 8 all are later culture.

we cannot tell how long in certain

places the Britons may have

preserved their own style of art

but the absence of coins & any fragments

of Samian is in itself sufficient to

prove that they were not Romanised

I went a plan of the pits had

been made. & drawings of the

sculls. I did my best to fit

the place looked well after rain

the mowing commenced & the

it would have been done