

will be ~~very~~ necessary  
to ventilate the question at  
once; or the <sup>British</sup> Building  
may be used for a recep-  
tacle for Newspapers, &  
old periodicals! Few  
members of Convocation  
are now in residence;  
but there is almost an  
unanimous opinion amongst  
those in Oxford, that it  
would be monstrous to  
use the present Museum  
for the above purpose.

I am, truly,

J. Park Harrison

P.S.

Have you made any  
recent discoveries that  
it might be announced  
in the Archaeologia Oxoniensis?

W<sup>h</sup>



Ch: Ch:

Oxford.

Oct. 5.

Dear General Pitt-Rivers

Did you see a  
short letter that appeared  
in the Times last Monday  
on the subject of 'casts  
of ancient ~~Roman~~ letters  
& Saxon carved work'? It  
was written by one in sup-  
port of Mr. Normley Allen's  
suggestion that there is  
a real need for casts  
being taken whilst the  
stones remain in a com-  
paratively perfect condition,  
and that they should be



centros  
placed in some Museum

His letter appeared in  
the Times ~~some~~ about a  
fortnight back.

I write to ask you to  
help us in this matter:  
for there is reason to  
believe that the old  
Ashmolean building could  
be obtained for the Museum  
if a sufficient number  
of casts were promised  
to justify the appropria-  
tion. Three or four re-  
markable specimens will  
be obtained from Wilt.  
- two of them from Cricklade

If an unusual letter got  
- <sup>are already promised</sup>  
- term, and there are some  
~~about~~ in the building  
belonging to the Oxford  
Architectural Society; some  
curious carved capitals  
belonging to an older ~~church~~  
Church are stacked up in  
a gallery in the Cathedral  
out of sight, and could be  
looked.

My memory is becoming  
very ~~at~~ bad; but I think  
that you have moulds  
from which duplicate  
casts could be made?  
Would you present a  
set, if the projected  
Museum is founded?

The Ashmolean Collection  
will be moved in abt  
2 years time; but it