

Enamel is very much
better in every way than
the other, and hope
that you will think so.
It has been a pleasure
for me to do it although
there is much more work
in it.

Yours faithfully
Alex Fisher

I send it with this by
post.

announced
at the Royal Academy
3rd August 1849

4 Warwick Studios
Kensington W.
29. Aug. 1849.

22419

To
General Pitt Rivers.

Dear Sir,

I have done the
little announcement card
over again. It has been
submitted at the Royal
Academy. I have put it in
a hammered silver frame
which is partly gilt, as
being more suitable to
the design. Sir Edward Poynter

admired it very much.
In work of this character
the faces and hands are
not to be expected to have
all that finish and
refinement which can
be obtained in a painted
enamel. If you do
not want the silver setting
I will remove it & put it
into a wooden frame as
before - The extra cost
of this frame is £10. I should
be very sorry to alter it as
so many people have admired
it. I know that this