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TELEGRAMS

6, PALL MALL.

LONDON, Dec 30 1898  
S.W.

To General Pitt Rivers

Sir  
Would you kindly  
inform me whether you  
possess the Reynolds portrait  
of Penelope Lady Rivers  
as well as the Gainsborough  
it is a full length and  
was painted in Feb 1771. and  
paid for by Mr George Pitt  
in 1774. <sup>150<sup>l</sup></sup> the following year  
Lady Seymour paid 35<sup>l</sup> for  
altering the portrait.  
Have you any other  
pictures by Reynolds in

your possession - and if you  
have not the Lady Seymour  
do you know where it is.  
I have the pleasure to  
enclose a prospectus of  
the work for which I  
am seeking the information

I remain  
Your obedient servant  
Algernon Graves

[Specimen Page.]

CROWLE, John Charles.

Sat in 1777 for the Dilettanti picture.

CRUTTENDEN, Mr.

Sat in 1759, 1767, 1768, 1769.

CRUTTENDEN, Children of the above, with their Ayah.

*Whole length, 70 × 65 in.*

Two daughters and one son, with black servant, escaped from the Black Hole of Calcutta.

Two girls and a boy and an Indian nurse standing in a garden picking flowers; one girl on the right in a pink dress, the other on the left in a blue dress; the boy between them in a red coat; the nurse behind.

Sat in 1759.

EXHIBITED.

Royal Academy, 1885, No. 200, by Mrs. Clark Kennedy.

Grafton Gallery, 1895, No. 108, by Mrs. G. F. Hampson.

CUMBERLAND, William Augustus, Duke of, K.G.

*Whole length, canvas 99 × 65 in.*

Youngest son of George II., and uncle of George III.; born 1721; created Duke of Cumberland, 1726; entered the army and became field-marshal and commander-in chief; wounded at Dettingen, 1743; commanded at Fontenoy, 1745; suppressed the rebellion in Scotland by his defeat of Prince Charles Edward and his adherents at Culloden, 1746; accused of unnecessary cruelty to the Highlanders and nicknamed "the Butcher;" commanded the confederate armies in Flanders, 1747; concluded the convention of Closter Seven, 1757; died in London, 1765.

Full length, standing, in coronation robes; right hand in his belt; left hand holding the hilt of his sword. Painted 1758 (Grosvenor Catalogue).

Paid for, 1765, Duke of Cumberland for the Duke of Devon, £787, and Duke of Cumberland paid in full.

EXHIBITED.

National Portrait Exhibition, 1867, No. 318, } by the Duke of Devonshire.  
Grosvenor, 1884, No. 178, }

The picture belongs to the Duke of Devonshire.

To be Published by Subscription.

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by Photogravures, in Three Volumes, limited to One Hundred  
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A HISTORY OF THE WORKS OF  
SIR JOSHUA REYNOLDS  
P.R.A.

By ALGERNON GRAVES, F.S.A., AND  
WILLIAM VINE CRONIN



PROSPECTUS.



MESSRS. HENRY GRAVES AND CO., LIMITED, have the honour to announce that they will shortly publish the above-named work, which they now offer for Subscription.

In submitting the prospectus and specimen pages, the Publishers beg to draw the attention of Fine Art Connoisseurs and Collectors of the productions of this renowned Artist, to this publication, unique in its form, and more comprehensive in its information than the history of the works of any other Painter, ancient or modern.

The record of the sitters to Sir Joshua hitherto given by his biographers is imperfect; but, now, for the first time, a complete account of everything known that relates to his marvellous work will appear in the forthcoming volumes.

The ledgers kept by Sir Joshua in his own handwriting throughout, are now the property of Mr. Algernon Graves. They contain a list of payments from 1760 to 1792, together with numerous interesting notes which will be introduced into the work. The first of these ledgers was altogether unknown to Cotton and Taylor.

Plates of 700 Engravings of Sir Joshua's works (430 of which were originally published by the Engraver, S. W. Reynolds) are in the possession of the Publishers. Whilst the continuation of 270 Engravings were in progress, commencing in 1860, most of the originals passed through the hands of the firm, thus enabling Mr. Graves to make copious notes.

Mr. Cronin has, since 1870, been working independently in the same direction, and the combined notes are now incorporated in their History.

The completion of the manuscripts from which it has been produced may be called the occupation of a lifetime. The Publishers, therefore, can confidently state that it will remain a standard work of reference of undiminished value in all that pertains to the paintings of Sir Joshua Reynolds, and as it is mainly intended for Fine Art Connoisseurs and Collectors, they decided to limit the subscription to One Hundred Copies—with the guarantee that no other edition in any shape shall be issued.

The Subscription List for this valuable work is now open at the Publishers' Fine Art Galleries, 6, Pall Mall, London, S.W., and the Copies will be delivered to Subscribers in conformity with the date of order.

These volumes will refer to about 2,000 portraits, and 600 fancy and other subjects, and will contain lists of important sales, etc., and be illustrated from selected subjects not previously published in book form, and specially engraved in photogravure for this work, together with twelve facsimiles from the most interesting pages of the ledgers.

In order to correct a wrong impression that has arisen from the issue of the first prospectus the Publishers beg to state that none of the 700 plates above referred to will be used as illustrations to this work. The old plates are issued in seven volumes at fifteen guineas a volume.

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[Specimen Page.]

CORNEWALL, Catherine, Lady.

*Three-quarter length, canvas 49 × 39 in.*

Catherine, daughter and heiress of Velters Cornwall, of Moccas Court, Herefordshire; born 1752; married, 1771, Sir George Amyand, Bart., who assumed the name and arms of Cornwall; died 1835.

Seated; head turned to the left, resting upon her hand; red robe over white bodice and skirt; her right arm leans upon a table; landscape background.

Sat in 1779.

EXHIBITED.

Royal Academy, 1883, No. 210, }  
Grosvenor, 1884, No. 103, } by Miss Alice Duff Gordon.

The Royal Academy size,  $50\frac{1}{2} \times 40\frac{1}{2}$  in.

Came into the possession of Lady Duff Gordon, mother of the exhibitor through Mr. Annesley, a relation of the Cornwall family. This picture was not finished, and remained on Sir Joshua's hands; another was painted and approved. Mr. Annesley was the purchaser of two lots in the Greenwood sale, April 14, 1796, Lot 44, a Magdalen, £11 11s., and Lot 69, Portrait of a Lady, £4.

CORNEWALL, Catherine, Lady.

*Three-quarter length,  $50\frac{1}{2} \times 40$  in.*

Seated to left; broad black hat and feathers; white dress; black mantle; red curtain background.

Sat in 1780. The second and finished picture. Paid for, June 6, 1786, Lady Cornwall, £73 10s.

EXHIBITED.

Royal Academy, 1883, No. 218, by the Rev. Sir G. H. Cornwall, Bart.

ENGRAVED.

Goupil and Co., 1884,  $16\frac{1}{4} \times 15\frac{3}{4}$  in. (photogravure).

CORNWALLIS, General.

*Head size.*

Edward, fifth son of Charles, 4th Baron Cornwallis; born, February, 1713; married, 1763, Mary, daughter of Charles, 2nd Viscount Townshend; died 1776.

[Specimen Page.]

Looking to left ; short wig ; military uniform ; castle in distance.

Sat in 1755 as Colonel Cornwallis. Paid for before 1760, General Cornwallis, £12 12s.

Sold at Christie's, March 1, 1873, Lot 77 (Graves, owner), for £21, to Stephenson.

ENGRAVED.

S. W. Reynolds, 1820, 5 × 4 in. Originally published as anonymous No. 4, afterwards altered to Marquess Cornwallis.

CORNWALLIS, General.

*Half length.*

Paid for before 1760, General Cornwallis (half length), £25 4s.

Sold at Christie's, April 7, 1838, Lot 29 (C. Dusveigne, owner), as Marquess Cornwallis, to Peacock, for £10 10s.

"June 13, 1761. To wait on General Cornwallis in St. James's Place."

CORNWALLIS, Charles, Marquess. *See* BROME.

CORNWALLIS, Charles, 2nd Earl, K.B.

*Half length, canvas 36 × 28½ in.*

Afterwards 1st Marquess Cornwallis ; born 1738 ; succeeded his father as 2nd Earl, 1762 ; commanded the English forces in the United States when they declared their independence. His surrender to Washington in 1781—due to the incompetence of the home government and Sir H. Clinton—is the subject of the great picture at Washington. He more than retrieved his reputation in subsequent years by great services in India, especially against Tippoo Sultan. He was Governor-General of India, 1786 ; created a marquess, 1792 ; Lord Lieutenant of Ireland, 1799 ; resumed the government of India, 1805, and died the same year at Ghazepoor, in Bengal.

Sat in 1782.

The picture belongs to Her Majesty the Queen at Windsor Castle.

Earl St. Germans's portrait is young, and painted when Lord Brome ; and Lord Braybrooke writes, July 3, 1898, that he has no such portrait at Audley End ; so that the Windsor portrait is probably the one painted in 1782.

MESSRS. HENRY GRAVES AND CO. (LIMITED)  
 beg to announce that amongst other illustrations the following pictures, hitherto unengraved, which have already been kindly lent to them by the owners, will be reproduced in the "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A." by Algernon Graves, F.S.A., and William Vine Cronin: dedicated by gracious permission to HER MAJESTY THE QUEEN.

SUBJECT.	LENT BY
MARIA, DUCHESS OF GLOUCESTER, 1774.	<i>HER MAJESTY THE QUEEN.</i>
MARRIAGE OF GEORGE III., 1761.	" "
DOROTHY, COUNTESS OF FIFE, 1765.	<i>His Grace the Duke of Fife, K.T.</i>
LADY MARY COKE, 1758.	" " "
MRS. ABINGTON, 1782.	" " "
JANE, DUCHESS OF GORDON, 1767.	" " "
COUNTESS OF SUTHERLAND, 1786.	<i>His Grace the Duke of Sutherland.</i>
ROBERT, 1ST LORD CARRINGTON, 1779.	<i>The Right Hon. Earl Carrington.</i>
CHARLES, EARL CAMDEN, 1782.	" " "
WILLIAM, EARL OF SHELBURNE, 1782.	" " "
GENERAL THE HON. WILLIAM KEPPEL, 1764.	<i>The Right Hon. the Earl of Rosebery, K.G.</i>
EDWARD GIBBON, 1780.	" " "
MISS CHILD, 1773.	<i>The Right Hon. the Earl of Jersey, G.C.M.G.</i>
LORD BURGHESH, 1787.	" " "
MARIA, COUNTESS WALDEGRAVE, 1760.	<i>The Right Hon. Earl Waldegrave.</i>
H.R.H. THE DUKE OF GLOUCESTER, 1770.	" " "
MRS. PELHAM, 1757.	<i>The Right Hon. the Earl of Chichester.</i>
MASTER PELHAM, 1759.	" " "
MARY, LADY DE CLIFFORD, 1789.	<i>The Right Hon. the Earl of Mayo.</i>
THE BRADDYLL FAMILY, 1789.	<i>Lord Rothschild.</i>
COL. ST. LEDGER, 1778.	<i>Baron Ferdinand de Rothschild.</i>
MRS. CROUCH, 1785.	" " "
MRS. SCOTT, OF DANEFIELD, 1786.	" " "
MRS. BLAKE, 1764.	<i>The Right Hon. the Lord Mayor, M.P.</i>
LADY PLAYING A GUITAR (whole length).	<i>Sir David Salomons, Bart.</i>
MISS CATHERINE BISSHOPP, 1757.	<i>Sir Henry Meysey-Thompson, Bart.</i>
MISS ELIZABETH REYNOLDS AND MRS. MARY PALMER, 1759.	<i>Sir Robert Edgcumbe, Knt.</i>
MRS. ELIZABETH FIELD, 1748.	" "
SOPHIA, LADY DE CLIFFORD, 1786.	<i>Sir Augustus Stephenson, K.C.B.</i>
MISS MARY TOWNSHEND, 1757.	<i>The Hon. Robert Marsham-Townshend.</i>
MISS ELIZABETH POWYS (LADY SYDNEY), 1759.	" " "
LADY GORDON AND SON, 1763.	<i>H. L. Bischoffsheim, Esq.</i>
MISS FISH, 1761.	" "
MISS FRANKS, 1766.	<i>M. T. Martin, Esq.</i>
GIRL WITH A MUFF, 1761.	<i>Arthur Kay, Esq.</i>
MISS ELIZABETH YOUNG, 1760.	"
MRS. POWYS AND CHILD, 1777.	<i>C. J. Wertheimer, Esq.</i>
HON. MRS. YORKE, 1755.	" "
MISS HURRELL, 1762.	" "
LADY DOUGLAS, 1762.	" "