

Ans. by
Gray, Jan. 24/99.
21 proof repro-
ductions sent.

(22278)
Moulton Rectory
Dorchester
Dec 12th 1898

Dear Sir,

If the circular on the
other side meets with your
approval, your support of
the scheme wd be much
appreciated.

Photographs in platinotype
of antiquities found in the
County; of your Museum &
its contents so far as they
relate to Dorset; process
photographs used in illustrating
your works, & of any places or

houses of interest in Dorset
in Dorset
^
will be very acceptable for
the album.

Collecting the photographs
is likely to be a costly work
as so many of them will
have to be bought to make
the album anything like complete.
J. M. Barnes

(Rev) W. Miles Barnes

DORSET IN THE NINETEENTH CENTURY.



A Collection is being made of photographs of places and objects of interest in the county. It will embrace views of towns and villages, mansions, houses, churches, antiquities of all kinds, and pictures illustrating the social and industrial life of the County, so as to present a complete photographic record of Dorset at the close of the nineteenth century.

The photographs will be permanent (platinotype or carbon) mounted on strong manilla boards, bound in convenient sized volumes, and presented to the Dorset County Museum.

Some of the principal photographers in the County have promised their aid.

It is believed that the collection when complete will contain not fewer than 3,000 photographs. The nucleus of the collection has been already formed by the gift of 100 mounted pictures, which are now in the Dorset County Museum.

Permanent photographs of objects and places of interest in the County, and donations towards the expenses (which will be large) will be very acceptable, they should be sent to the Rev. W. M. BARNES,

Monkton Rectory,

Dorchester.