

your letter and begging par-  
don for this long answer to it,

I am  
yours truly  
R. J. Mould

Ct. Gen. Pitt Rivers. P. A. R. S. A.  
&c. &c. &c.

Jorchester. July 30. 1898.

(L2164)

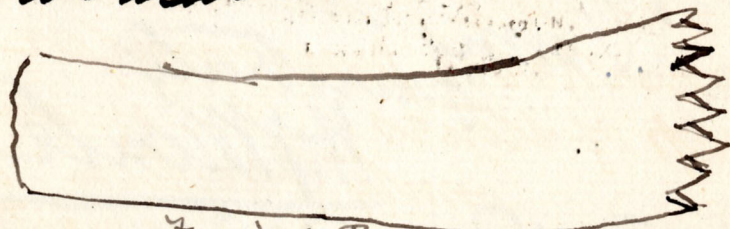
My dear Sir,

Please accept my warm  
thanks for your most inter-  
esting letter of yesterday about  
British Pottery. I am glad  
to find that, not only to my  
almost ignorance, but to your  
great knowledge, the classi-  
fication of British Pottery is  
hard. I suppose the strongest  
proof of your assertion that  
different forms of ware are found  
in the same barrow, and (as I  
understand you) in the same  
layer and so of the same age,  
is the description of the great  
find in the Deneval Barrow.  
I have, as you know better

them I do, wms of all three shapes were found under that remarkable penannular group of stones. Still judging from our County Collection, to which my experience is greatly limited, some specimens of the globular shape seem to be later, at least better made, than any of the flower-pot or of the conical shapes. There are a few globular ones which are more compact, smoother & better burnt than any of the other shapes.

Speaking of these globular wms I venture to suggest that some of the things commonly (I think) called wms-combs may have been for making the elaborate zig-zag parallel

scarrings on certain of the globular wms.



Found at Purton

I would add a word to what you so justly say about potsherds being a more important subject for study than entire pots, because there are hundreds of the former to units of the latter. Besides this you see the inner composition of the ware in a potsherd, but not in a whole or restored pot. I have lately made a catalogue of our British pottery here. I have noted the inner nature of the ware where I can see it, but this is quite the exception.

Again thanking you for