

STATION, WIMBORNE, 5 MILES,
TELEGRAPH, WITCHAMPTON, 2 MILE.

STION, WIMBORNE,
LE... WITCHAMPTON

WITCHAMPTON,
WIMBORNE.

June 28th 1898.

Dear General Pitt Rivers,

L2123

I have just heard
from your son Alec - that
you would like to have
the portrait I did of you.
I am very much obliged
to you for letting me
keep it so long - it added
so much to the success of
my shows in Town -

You probably did not
see the notices that were
given of my portraits.
I enclose one of them.

I had the portrait photo-
graphed by Dixon & Son
112 Albany St.
N.W.

(in case you want a copy).

As I understand you want
the portrait & that you know
my price for it is fifty

quintas & that your
message was that I
was to send it to you
I will despatch ^{it} within
three days unless I
hear from you to the
contrary.

Hoping you & Mrs.
Pitt Rivers are keeping
well. Believe me to be
Yours very truly
Frederick Beaumont

Mr. Chevalier Tayler is never happier than when rendering effects of artificial light; his "Sisters," destined for the Academy, is extremely effective. The handling of the flowers, the green candle-shade, and the reflections are all curiously skilful, and the figure in the foreground is both graceful and pretty. Several portraits are in course of finishing; but Mr. Chevallier Tayler is uncertain as to whether they will be seen in any exhibition this spring. Mr. Frederick Beaumont has had a very busy year. Amongst his sitters he has numbered Lady Eglinton, Lady Georgina Mare, Lady Edith Montgomery, Mrs. Dunbar-Buller, Mr. Dunbar-Buller, General Pitt Rivers (a most striking portrait), and Miss Catherine Lees, the last-named being very effective, the background setting for the delicate face looking like old tapestry. Two delightful child portraits which Mr. Beaumont has recently completed were to be noted in "Douglas, Son of D. A. Shannon, Esq." and "Arthur, Son of George H. Sutherland, Esq."