

should be only too pleased
to think they were in Doubtless
where they could be seen, if
you feel disposed to acquire
them.

Yours faithfully
Th. G. Barbara 5th Lane

You will see the date on
the casts is 1822 I think
some are 1818. I can re-
member these all my life
& probably my father had
them long before my day.

22170
Abingdon — Beaulieu R
Bournemouth
27th June 1898

Ans^d
July 1/98
Dear Sir

By today's post I am
sending you 3 samples of
the casts I wrote about,
one from 3 different trays
in the box. There are 7
trays with 7 similar lengths
of casts, except in one tray,
there are 8, making 50 in
all, and all are in perfect
preservation. I think I
have packed them perfectly
safely, & I feel sure, should
you return them I would

take every care to pack them
safely too.

About the price, I took them
sacred to as an example to the
School of Art here, ^{particularly} also to
Aldworth who keeps the art
shop & is considered a
good judge of art subjects.
The Master at the School of
Art said they were very
beautiful & that such casts
were not made now &
he thought them very valuable.
I suggested 5 guineas. he said
he thought that a low price
or that they were worth
more, but that probably
I should not ~~to~~ sell them

for what they were really
worth, therefore I will offer
them to you for 5 guineas.
if you think that fair.
Mr Aldworth of the Art Shop
also said they were very
beautiful & perfect, and that
such things were only to be
found in "good houses"
(good & old but poor!) & were
not now made, he did not
suggest a price, as he said
it depended how & where
they were sold, I did not
choose to tell him, & he as a
dealer was very cautious.
but at the Art school I did
say, I was offering them
for a Museum, and I