

Holm Es

Craiborne

18 June 98

(L2116)

Dear Sir

I was greatly disappointed
at not meeting you at Craiborne
Church the other day, to have
heard a more detailed description
of your valued opinion on the
frescoes. I trust, if I drive over
to Larner some Sunday shortly,
you will grant me an interview, as
there are many little points of interest
in connection with them that I am
sure you would gladly explain.

I am quite of your opinion
that they should be preserved as
they are, & shall try my utmost to

to see this carried out, I may mention
that Mr. Fisher is also in favor of
this.

Thanking you for
your very kind letter

I am Dear Sir

Yours very obediently

Tom H. Jones

P.S. Did it not strike you as
being somewhat uncommon to
see paintings, done on the rough
plastic? the walls evidently being
unfinished when the pictures
were painted, the walls are simply
"roughed up" to receive the finish.
My coat of plastic, these pictures
have been many times lined washed
or colored over, & then the whole
walls & stone arches, covered with

a thick coat ($3/4$ inch thick)
of plastic.