

done in exhibiting the Pottery,
Glass, &c. at the British Museum,
though valuable as far as it goes,
is but fragmentary, and does not
illustrate the developments of an
industrial art from its lowest to its
highest phase.

The poor Anthropological Institute
is still suffering from its old affliction,
want of more members and more funds.
We are about to start a new style of
journal, with a larger page for ampler
illustrations.

With sincere wishes for improvement
in your health, I beg to remain,
Faithfully yours,

F. W. Rudler

General Pitt Rivers, D.C.L., F.R.S., &c., &c.

220966



May 25th, 1898.

Dear General Pitt Rivers,

I assure you that I am much touched by your kindness in favouring me with so long and interesting a Letter, when the state of your health must, I fear, render correspondence peculiarly burdensome.

Under these conditions I value your Letter very highly as a proof of friendly feeling, which I am pleased to find is still retained after



we have been separated for so many years that I should suppose you had almost forgotten me. The little paper, to which you are good enough to refer, is of so trivial a character that I never ventured to think it would attract your attention, much less that you would give yourself the trouble of writing about it. Your admirable letter is so full and so instructive

that it really forms an Essay
worthy of publication.

Notwithstanding all that
has been done in late years,
it seems to me that the ideal
Museum has yet to be constructed,
and I have always felt grieved
that your Collections were not
united with those of the British
Museum, so that both the
development of the Arts and the
Geographical System of Classification
might be illustrated, side by
side, in our great National
Treasure House. What has been