

With regard to the enamel itself
- The principal point to be
observed is the use of translucent
enamels, in *champlevé*
This was very very rarely done
any I suppose to the great
difficulties which stood in
the way. The other point is that
the drawing and line is more
natural, & not so conventional
as the earlier ones. Also a greater
variety of colour. With
sincerest wishes to yourself & family
for a pleasant Xmas believe me
I am your most truly Alex Fisher

4 Warwick Studios
Kensington. W.
24. Dec. 1897.

L2077

Dear General Pitt Rivers

Yesterday I sent
a *champlevé* enamel on
silver part translucent,
and part *paqueté*. It
has taken me some time to do
& I hope that you will like it
and that it is what you
wanted. I have departed
somewhat from the treatment
of the subject in the earlier.

P.S

Please excuse the haste
with which this is written.

But I hope the enamel
speaks for itself. (and
to-day I am so very busy)
- and you know the
old work so well that
more explanation I feel to
be unnecessary.

A.F.

enamel. The angel here
is standing whereas frequently
he is kneeling. Also
the trees at the back are
symbols of the evangelists
- representing the growth
and qualification of the
gospel - The Virgin I have
put kneeling, but have
omitted the dove. Since
this was subsequent to
the Annunciation.