

Dorchester. Dec. 10. 1891.

L2013

My dear Sir,

Today I have received
two photographs of the
most interesting excavations
made by you at Iwerne.

They are (I presume) for
the Dorset Museum, and
will be a valuable addition
to the County Albums there.

If you have indeed "struck"
the site of Iwerne I suppose
we may take it as certain
that there must be the
remains of several, perhaps
many, Roman houses round
about your excavation.

It is wonderful that the colour should in part remain on the walls after all these centuries. I saw a small sample of the same thing here some years ago, in the casually uncovered basement of a wall of the Roman house where Somerset Court stands. I suppose the preservation of the colours is owing to the painting having been true fresco. But what puzzles me is that in fragments of decorated Roman wall plaster I cannot see the least sign of the ~~colours~~ pigment having sunk into the plaster, as I should have thought must

be the case if the colouring had been laid on while the plaster was wet.

Again thanking you on behalf of the Museum, and hoping that your health is re-established,

I am your truly
H. J. Moore

Lt Gen. Pitt-Rivers R.A. F.S.A.