

it will help you I write to
and see them I send you
an account of what there
is & then you can write
direct to Tregaskis if
you want any —

Ever truly
Charles Wood

L2004



22 Nov 1897.

BRITISH MUSEUM,

LONDON: W.C.

My dear General.

I am sorry to have left
your letters unanswered
so long: but I could not
find anyone useful to
go down and look at
your balls — Percé is
in Egypt or on the road
Home is, or ought to be,
busy with the routine
work at the beginning

of the Session - &
I am held tight here &
cannot get away till next
year unless on strictly
Museum business - &
I know no way to help
you -

Your son (divine?)
came to see me some
time ago about digging
in Cyprus with Christians.
I did not then know,
but I now do, that all



private digging in Cyprus is
forbidden - Even we (as I
told him) give half of our
finds to the Cyprus Museum
and only bring home the other
half - Before entering into
any engagements therefore
it would be well to find out
how far you can go.

You spoke about some
prehistoric things from Egypt.
I don't know whether these in
Ferguson's Catalogue are of the
same kind, but I enclose the
part of the Catalogue in case
they may interest you. 26

OTHER ANTIQUITIES—Continued.

- 245 **Man's Head Mask**, Roman terra-cotta, from Mayence, 3¾ in. by 2½ in., 5/- *Westendarp Collection*
- 246 **Half-length Figure**, Gallo Roman, from Feurs (Loire), 3¾ in. high, 2/- *Westendarp Collection*
- 247 **Alabastron**, Babylonian, of dense hard pottery, 5¾ in. high, 2/6
- 248 **Alabastron**, Greek, of fine smooth terra-cotta, 5½ in. high, 2/-
- 249 **Scyphus**, black glazed terra-cotta, with owls and ornament in red, 3 in. high, 8/6 *Webb Collection*
- 250 **Drinking Vessel**, Ancient Peruvian, shaped as an insect with arched tube on its back; black ware; 9½ in. high, 9½ in. long, 10/6
- 251 **Drinking Vessel**, Ancient Peruvian, shaped as an animal with upright funnel shaped neck; black ware; 6¾ in. high, 6½ in. long, 10/6
- 252 **Drinking Vessel**, Ancient Peruvian, globular, with a tortoise head on each side, raised birds and ornament on the upper part; with arched tube on top; 9 in. high, 10/6

GRÆCO-PHENICIAN ANTIQUITIES,

From AMATHUS, CYPRUS.

- 258 **Bikos**, a two-handled red terra-cotta jar, decorated with black lines and circles, 5½ in. high, 7/6
- 259 **Bikos**, another, similar to preceding, 4¼ in. high, 5/-
- 260 **Calpis**, light terra-cotta, a very nice specimen, 5¼ in. high, 7/6
- 261 **Enochæ**, light terra-cotta, coloured red, with decoration of large and small rings in black, trifoliated lip, 10 in. high, 10/6
- 262 **Enochæ**, red terra-cotta, globular body, long neck, with incised ornament on neck, 8¼ in. high (spout chipped), 10/6
- 263 **Enochæ**, red terra-cotta, globular body, long neck and long spout, fine shape, with incised and raised ornament, 8 in. high (spout repaired), 8/6
- 264 **Pilgrim Bottle**, spheroidal, with flattened sides decorated with incised concentric rings, two handles, of light terra-cotta, 8½ in. high, 8/6
- 265 **Prochous**, with trifoliated lip, red terra-cotta, decorated with herring-bone ornaments and two crosses, Maltese in form, composed of black lines, 5½ in. high, 10/6
- 266 **Prochous**, with trifoliated lip, light terra-cotta, with black ornament, on one side a woodcock, on the other a swan; 4 in. high, 10/6
- 267 **Stamnos**, light terra-cotta, red on outside, decorated with black lines and circles, 4 in. high, 4/-
- 268 **Stamnos**, red terra-cotta, decorated with black lines and circles, 5¾ in. high, 6/-

- 253 **Female Figure**, light terra-cotta from Kamiros, 4¾ in. high, 4/- *Westendarp Collection*
- 254 **Water Bottle**, Ancient Peruvian, spheroidal, with funnel shaped neck, the sides fluted with raised dotted ornament in the groins; black ware; 9 in. high, 10/6
- 255 **Jug**, Ancient Peruvian, on three feet, the sides having three rudely modelled human faces in high relief, the neck decorated with scratched devices; rimmed chipped, handle stuck on; 8¾ in. high, 10/6
- 256 **Ancient Chinese Knife Cash**, the earliest form of coinage in China, bronze, 52½ in. long, 10/- each
- Originated by Sea Traders from the Indian Ocean who in 675-670 B.C. established a colony in the Gulf of Kiaotchow, and at *Tsihmoh* their emporium and mint, started the device of inscribing their bronze knives with a distinctive mark or emblem, in a curious form of Chinese symbols, converting them into an exchangeable and returnable currency. This *Tao* cash or knife money was the chief form of currency from 670 B.C. to 220 B.C. From the collection of A. S. Hibler, Esq., of the *Imperial Maritime Customs of China*.
- 257 **Old Dutch Spirit Bottle**, iridescent, found in Barking Creek, 6¼ in. high, 7/6 *Westendarp Collection*

- 269 **Stamnos**, red terra-cotta, decorated with black lines and circles, 5 in. high, 6/-
- 270 **Glass Bottle**, stethoscope form, slightly iridescent, 7¼ in. high, 12/6
- 271 **Glass Bottle**, stethoscope form, iridescent, 5¾ in. high, 17/6
- 272 **Glass Cup**, amber coloured, with three bands of engraved lines, 3 in. high, 2¾ in. dia. (cracked), 10/6
- 273 **Glass Bottle**, green, dome shaped base, long neck, 7¼ in. high, 12/6
- 274 **Glass Bottle**, very finely irised, dome shaped base, long neck, 5¾ in. (rim chipped), 17/6
- 275 **Glass Bottle**, iridescent, dome shaped base, long neck, 5½ in. high, 17/6
- 276 **Glass Bottle**, very finely irised, bell shaped base, long neck, 7 in. high, 25/-
- 277 **Large Amphora**, light grey hard pottery, 15½ in. high, in iron tripod ring stand (modern), 13 in. high, *Westendarp Collection*, 18/-
- 277A **Marble Case for Cinerary Urn**, 15 in. square, £18 18s

The scheme of carving which decorates this ancient Roman receptacle is full of force and beauty. At the angles of the sides are placed ram's heads, whereof the finely rounded horns serve as attachments for luxuriant encarpæ, heavy with fruit, wheat, and flowers. Birds, also, appear in the front panel which bears, in uncial letters, the inscription VOLVNESIA MARIÆ . L TYCHE . V. A. XXXII. Both plinth and frieze are adorned with foliated designs on gentle curves. No less beautiful is the lid—a low gabled roof, "tiled" with laurel leaves. Flowers and foliage deeply incised fill the pediment, while the crowning ornament of the sides is furnished by beautiful acanthus leaves. A precious and most venerable relic.



CATALOGUE

OF AN IMPORTANT COLLECTION OF

EGYPTIAN ANTIQUITIES

OF GREAT BEAUTY AND RARITY
FORMED BY AN EMINENT EGYPTOLOGIST,

NOW OFFERED FOR SALE BY

J. & M. L. TREGASKIS,

At their House at the sign of the "Caxton Head,"

232, High Holborn, London, W.C.

INTRODUCTION.

Very rarely, if ever, has an opportunity occurred of acquiring such a collection of specimens of the best period in early Egyptian art, as is now offered to the collector of antiquities.

Almost every find in the rapidly-becoming-exhausted Egyptian soil is claimed by one or other of the various Exploration Societies, who view with much regret and keen disapprobation any private exploitation of that *terra incognita* beneath the desert which they vie with one another to explore. Thus—as a voucher for the facts from a trustworthy source—we read in the just published Archaeological Report of the Egypt Exploration Fund: "The *sebbakhin* of Medinet Habu are digging up the palace of Amen-hotep III., where M. Grébau found painted floors; great quantities of variegated glass have come from it." Also that Dr. Schweinfurth is complaining of "the way in which the ancient necropolis of Eshmunên—until then almost untouched—was plundered last year."

It is exactly these two places which concern us, since the result of the private digging at the first of these, is almost wholly in our hands; while from the results of the second, we have been able to secure a very important item—No. 2 in this catalogue.

So far, the principal information comes to us through the discoveries of Mr. Petrie at Tel El Amarna, where amongst the mounds attached to the Temple of Amen-hotep IV. or Akh-en-aten, the then earliest known evidence of the triumphs of Egyptian art have been found. Here, however, we are able to deal with that of a still earlier age, the period of Amen-hotep III., when Egyptian art-work of all kinds received its greatest impetus, of which the credit belongs to Queen Ty, the wife of Amen-hotep III. and mother of Amen-hotep IV. At the time Amen-hotep III. became King (1414 B.C.) Egypt had not specially distinguished itself in glass-work, though glass of an earlier date may be found; but about the ninth year of his reign he espoused a Princess of Mitanni in Mesopotamia (Queen Ty) who brought with her skilled artificers to teach the Egyptians greater arts in glass making, which, under the combined influence and patronage of this King and Queen, achieved the wonderful results displayed in this find of a generation earlier than that at Tel El Amarna.

The whole of the collection here catalogued—which is practically the entire find—comes from these ruins, except where specially mentioned to the contrary. It was found well below the surface, the reasoning of Mr. Petrie concerning the Tel El Amarna find being equally powerful here. When we have to deal with fragments of hundreds of vases, and find amongst them hundreds of dated objects, with cartouches of the King and Queen in whose reign they were made, it becomes clear that few facts are better supported by the weight of evidence than the date of the glass we now offer for sale.

As to the mode of manufacture, the glass was neither blown, nor moulded, but fashioned purely by hand, thus:—a rod of metal was taken, and a core of sand as large as the intended interior of the vase to be made, was formed at the end. This core was dipped into molten glass, and thus coated, was worked into the shape required at neck and base; then rods of glass of various colours were applied outside and dragged up or down to form the pattern of the variegated striæ mentioned herein, the vase being ever and again heated as it cooled, and the pattern firmly rolled into the glass foundation until, when completed, the vase was allowed to cool, the rod withdrawn, and the core broken up.

Concerning the objects catalogued as Prehistoric, M. De Morgan, late Director of the Department of Antiquities in Egypt, in his work *Recherches sur les Origines de l'Égypte* assigns them to a period not less than 3000 B.C. and probably 4000 B.C.

With almost every item from the palace of Amen-hotep III., a piece of dated glass or pottery is included, found at the same place and the same time. The entire collection has been obtained by us from one collector only—an unimpeachable one—a well-known Egyptologist, whose name will be given (if desired) as a proof of *bona fides*.

GLASS, POTTERY INLAID WITH GLASS AND GLAZED POTTERY—Continued.

glazed pottery with cartouche of Amen-hotep III. inlaid in light blue glass, £2 2s

71 **Necks of Vases**, 9 large fragments of glass showing the necks and rims in various modes of decoration, with variegated striae, and the bezel of a pottery ring with cartouche of Amen-hotep III., £2 2s

72 **Necks of Vases**, 15 fragments of glass showing the necks and rims in various modes of decoration, with variegated striae, and the bezel of a pottery ring with cartouche of Amen-hotep III., £25/-

73 **Pale Blue Glass**, 30 fragments, of a very rare shade of blue chiefly, decorated with variegated striae, and a few small pieces of conglomerate glass, with the bezel of a pottery ring of Amen-hotep III., 30/-

74 **Handles of Vases**, 37 fragments of various shapes and styles of decoration in glass, with the bezel of a pottery ring of Amen-hotep III., 25/-

75 **Single Line Ornament**, 22 fragments of glass decorated with inlaid or appliqué lines of another colour, and part of large bezel inlaid with blue glass cartouche of Amen-hotep III., 30/-

76 **Glass for Inlaying**, 25 pieces of various sizes and design, including a very beautifully fashioned hawk, all for inlaying, with a piece of yellow glazed pottery bearing blue inlaid cartouche of Amen-hotep III., 30/-

77 **Sticks of Glass**, 50 pieces of glass in sticks as used for the making of the variegated striae found in Egyptian vases, 21/-

78 **Glass Vases**, 17 fragments, assorted colours and designs, some rare, decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 30/-

79 **Various Colours**, 20 fragments of vases, chiefly shades of blue decorated with variegated striae, and fragment of a pottery ring of Amen-hotep III., 25/-

80 **Miscellaneous Glass**, fragment of the neck of a bottle, very rare style; 2 curious beads; 1 bottle stopper, another broken, another in two pieces and part of a fourth; 1 white glass handle; 3 ornaments; 2 glass earrings; and fragment of a ring of Amen-hotep III.; 15 pieces in all, 21/-

82 **Glass Beads**, 12 long bugles of varying design and colour, 21/-

84 **Glass Dishes**, 20 fragments of rare pale blue glass, undecorated, 10/6

85 **Glass Dishes**, 22 fragments, of dark shades of blue glass, undecorated, 10/6

86 **Green Glass**, 22 fragments of vases, decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 10/6

87 **Brown Glass**, 35 fragments of vases, decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 10/6

TERRA COTTA MOULDS FOR PENDANTS.

and other Ornaments; all found in the ruins of the Palace of Amen-hotep III.

107 **Leaf-shaped Ornament**, mould and specimen in green glazed pottery, 7/6

108 **Pine Cone**, mould and specimen in violet glazed pottery, 7/6

88 **Violet Glass**, 35 fragments of vases, decorated with variegated striae, and a fragment of a pottery ring of Amen-hotep III., 10/6

89 **Pale Blue Glass**, 40 fragments of various shades, with a fragment of a pottery ring of Amen-hotep III., 10/6

90 **Deep Blue Glass**, 20 good fragments well decorated with variegated striae, and a fragment of pottery ring of Amen-hotep III., 21/-

91 **Deep Blue Glass**, 25 smaller fragments, well marked with fragment of pottery ring of Amen-hotep III., 10/6

92 **Anklet**, very beautiful turquoise glazed pottery, 7 large fragments, and part of a large bezel of ring, Amen-hotep III., 10/6

93 **Burnisher**, blue glass, curved like a tiger's claw, of blue glass, tapering to a point, 10/6

94 **Undecorated Glass**, 11 fragments, necks and bases of vases, of dark blue glass, with portion of ring of Amen-hotep III., 7/6

95 **Undecorated Glass**, 24 fragments of the sides of vases in various shades of blue, with portion of ring of Amen-hotep III., 7/6

96 **Mixed Colours**, 30 fragments, with portion of ring of Amen-hotep III., 7/6

97 **Mixed Colours**, 50 small pieces, with portion of ring of Amen-hotep III., 5/-

98 **Glazed Pottery**, 22 fragments, various colours, inlaid with other colours in various designs, including a piece of buff glaze, inlaid with violet glass decoration and part of cartouche AMEN-HOTEP PRINCE OF THEBES, £2 2s

99 **Glazed Pottery**, 22 fragments, various colours, inlaid with other colours in various designs, including a piece of turquoise glaze inlaid with deep blue glass decoration and part of cartouche of AMEN-HOTEP III., £2 2s

100 **Glazed Pottery**, 22 fragments, various colours, inlaid with other colours in various designs, and broken bezel of a blue pottery ring with cartouche AMEN HOTEP, PRINCE OF THEBES, £2 2s.

101 **Conventional Ornaments**, 50 pieces, bezels and fragments of rings with conventional devices, eyes, lotus flowers, etc., and inscriptions as *Maa-nefer* Truth is good; *nefer ankh* Good life, etc.; in glazed pottery, 12/6

102 **Fragments of Rings**, over 100 pieces, in various kinds of glazed pottery, some inlaid with another colour of glaze, 7/6

103 **Inscribed Rings**, 75 parts of bezels of rings with inscriptions, in various shades of glazed pottery, many being fragments of Amen-hotep III., 7/6

105 **Glazed Pottery Beads**, a large number, of various shapes and colours, 7/6

106 **Glazed Pottery Beads and Pendants**, various colours and shapes, 7/6.

TERRA COTTA MOULDS FOR PENDANTS—Continued.

111 **Leaf Ornament** with vein marks on one side, mould and specimen in green glazed pottery, 7/6

112 **Oval Bead**, mould, and specimen in turquoise pottery 7/6

113 **Tiny Circular Ornament**, mould, and three specimens in white, blue, and yellow glazed pottery, 8/6

114 **Plain Pendant**, mould and specimen in green glazed pottery, 7/6

115 **Large Oval Mould** for an elaborate ornament in form of BES, the God of the Pigmies, 10/6

116 **Mould for Boss**, circular, with raised centre surrounded by volutes in relief, 7/6

117 **Mould for Thistle**, large size, 7/6

118 **Mould for Daisy**, with raised centre, 7/6

119 **Mould for Square Ornament**, with four columns, 7/6

120 **Mould for an Eye**, 7/6

121 **Mould for Thistle**, medium size, 7/6

122 **Mould for Bes**, God of the Pigmies, medium size, 7/6

122 **Mould for Bezel of Ring**, double lotus flower, 7/6

123 **Mould for Double Cartouche**, with inscription, 7/6

124 **Mould for Bes**, 7/6

125 **Mould for Spear Shaped Ornament**, 7/6

126 **Mould for Pine Cone**, 7/6

127 **Mould for Leaf Ornament**, with vein markings, 7/6

128 **Mould for Scarab**, 7/6

129 **Mould for Winged Beetle**, beautifully worked, 7/6

130 **Mould for Floral Ornament**, 6/-

131 **Mould for Bes**, 6/-

132 **Mould for Ornament**, in the form of *Tat*, the emblem of stability, 6/-

133 **Mould for Thistle**, small size, 6/-

134 **Mould for Bes**, God of the Pigmies, 6/-

135 **Mould for Daisy**, 6/-

136 **Mould for Ornament**, somewhat like a fleur de lys, 6/-

137 **Mould for Eye**, 6/-

138 **Mould for a boss**, with ring ornaments in relief, 6/-

139 **Mould for Oval Bead**, 6/-

140 **Mould for Taurt**, one of the divine animals, 6/-

141 **Mould for Taurt**, 6/-

ROMAN GLASS

Found in Egypt.

142 **Vase**, globular body, outcurved neck, with broad rim supported by a band of fluted glass set up and down between the shoulders of the bowl and the edge of the rim; small piece of the rim missing, 4¾ in. high, 5 in. dia., £2 10s
circa 50 B.C.

143 **Amphoraic Vase**, with broad outcurved neck, between the edge of the rim and the shoulders, a fine band of glass set up and down diagonally, perfect, 2¾ in. high, £1 1s
circa 50 B.C.

144 **Jar**, cylindrical, with outcurved rim, bearing a raised volute rib on the outside, 2¼ in. high, 10/6
circa 1st cent. A.D.

145 **Bulbous Vase**, transparent glass of slightly green hue splashed with opaque white, 2 in. high, 10/6
circa 1st cent., A.D.

146 **Miniature Vase**, transparent glass of slightly green hue with a brown glass handle on each side and another across the neck, 1¾ in. high, 10/6
circa, 1st. cent., A.D.

ARABIC GLASS

Found in Egypt.

147 **Bottle**, the body an oblate spheroid, with short neck, pale brown glass, 3¼ in. high, 8/6
circa 12th cent.

149 **Bottle**, the body hexagonal, fluted downwards and ribbed cross-wise, circular neck, deep brown glass, 3¼ in. high, 10/6
circa 12th cent.

PRE-HISTORIC.

All the following were found at Kamoula, 9 miles from Thebes.

150 **Jar**, crucible shaped, red ware with a black glaze around the rim, 14½ in. high, 15/-

151 **Tall Cylindrical Jar**, with curved rim, light coloured pottery, the sides decorated with black lines forming diamond-shaped panels 1 in. high, 10/6

152 **Tall Cylindrical Jar**, with curved rim, light coloured pottery, with raised half-circle ornament outside below the rim, 8¾ in. high, 8/6

153 **Ovate Jar**, the end tapering almost to a point, with curved rim, smooth red ware with a black glaze around the rim; 14¼ in. high, 15/-

154 **Ovate Jar**, the end tapering almost to a point, with curved rim, smooth red ware, 11½ in. high, 15/-

155 **Ovate Jar**, another, smooth red ware, 10½ in. high, 12/6

156 **Bowl or Jar**, shape of half an egg, smooth red pottery with black glaze round the rim on the outside; 8¾ in. high, 12/6

157 **Bowl or Jar**, shape of half an egg, smooth red pottery, 6¾ in. high, 12/6

158 **Bowl or Jar**, sides tapering downwards, smooth red pottery with black glaze round rim outside; 5¼ in. high, 12/6