

would be two months work -
leaving out all consideration
of the time taken in designing
- for painting accessories &
backgrounds. I hope therefore
you will not think £250
too high a price. I do
not very well see how it
can be done for less than
that. Should you decide
on my going on with the
picture I would make
designs for you to see -

In any case I would
very much like if possible
this " Jubilee Year " to do

Braunton
And May 10 1897.
STATION WIMBORNE 5 MILES.
TELEGRAPH WITCHAMPTON 2 MILE.

L18V3

WITCHAMPTON,
WIMBORNE.

May 4 1897.

Dear General Pitt Rivers,

In the winter it seemed
useless making further
arrangements about the
big picture and I have
waited till the longer
days made the work more
possible - but before going
any further, would it not
be better to arrange the
price for the picture?

The whole of your family means 31 or 32 figures, and you suggested them being about 5 inches high. This would mean that the heads would be only $\frac{3}{4}$ inch, ~~to~~ and is really the size of a miniature. Don't you think this is rather too small? Unless you have a distinct wish to have them so small - I would rather myself do them a little bigger as I could

do more effective work on a larger scale - with figures say 15 inches high - which would make the heads $1\frac{3}{4}$ or 2 inches. A group of figures this size need not mean a very big canvass - say 45 x 25 - perhaps less. - but would take a good deal of time & work. Even taking the modest average of 2 days for each figure - they alone

STATION, WIMBORNE, 5 MILES.
TELEGRAPH, WITCHAMPTON, 2 MILE.

21818

WITCHAMPTON,
WIMBORNE.

at least a head portrait
of you - either for your
Oxford Museum or for
the Larmer Tree.

A hundred years hence
it would be of no slight
interest to the visitors
to either place to see
a portrait of their founder.

I hope you are
better than just lately.
My wife unites with me in
kind regards - believe me to be
Yours very truly
Edw. B. Heathcote