

The best examples of the Indian  
woodwork from the Earl's Court  
Exhibition. Many of the pieces were  
very choice and not likely to  
be met with by any modern  
work.

Yours very faithfully  
Richard Owen

L1797



21. April 1847.

Dear Sir: Pitt Rivers,

Pray excuse the very  
great delay in replying to your  
letter of a fortnight back, with  
respect to the Maori houses, which  
we have packed away in one of  
our sheds. I called for all  
the papers relating to its coming  
into our possession and have  
had to wait some time for  
them. Now I find the only



difficulty is the matter to  
be that of obtaining consent  
from the New Zealand Govt.  
Should it be probable the O & A  
Dept would require before parting  
with it. I am not sure  
however but think that if you  
address a formal letter to Sir  
J. Donnelly as Sec<sup>y</sup> the Dept.  
asking for the House to be  
transferred to the Farmers

Museum and offering to erect  
it there at your own expense  
it is probable that we will be  
able to get the Agent General  
for New Zealand to consent without  
giving you any further trouble  
I believe that every one here will  
be glad to know that it is again  
erected and will assist in  
facilitating the transfer to your  
Care. I am glad to hear that  
you have produced me of