

55, RATHBONE PLACE,

LONDON, W.

Decr 11th 1853.

Dear Sir,

I send you ^{by this post.} ~~photos~~

the only lot I was able to get
for you from D. Meligan's sale

- lot. 91.	brought. to	18. 0. 0
- 92	—	14. 0. 0
- 93.	—	8. 0. 0
(the one sent) 94	—	8. 0. 0
- 95.	—	9. 9. 0
- 96.	—	9. 0. 0
- 97	—	5. 10. 0

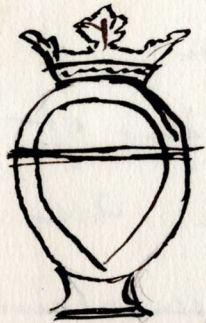
I carried up most of the lots
above your commission but
someone had unlimited comm-
-ission. They ^(the gold ones) were remarkable
as being very light (for weight).
Lot. 92. was the best of the two

first lots but was not quite
so long. - lot 93 was in some
degree the most remarkable
It was very thin and ^{to me} un-
doubtedly funeral - that is
specially manufactured for
funeral purposes. - lot 94. the
one I have got for you is
by far the most curious of
all - The shape & form are
quite unique. I feel uncertain
as to its use. It might be
either an amilla, brooch, or
head-ornament.

About the so-called Douglas
thing, the fudge was so very
apparent to me that as you
had not seen it & left the

matter to my discretion I
would not carry it beyond
£3. the outside value.

There was no proof in the
vessel of its history and to
call it a reliquary was I
kind christening it
with a vengeance.



It was probably a
secret case.

The "description attached" was
from St. Nelligan's pen & historically
inventive.

Trusting to have the
favour of an acknowledgment
of your approval I am,

Yours obediently

W. Ready