

whole course of culture, it seems to me that to follow the diffusion of such a thing as a special weapon, is to lay down the main lines of the whole process, so that I should be among those most interested in the travelling of the Kopis. In three weeks, or so you will hear from me again. I go on getting Tasmanian implements which continue to conform to the same type, with variants

very truly
Edward B Tylor

L1788

Permaenmavor Apr 13
University Museum
Oxford. 97

Dear General Pitt-Rivers

It was a pleasure to recognize your handwriting this morning after so long a time since last hearing. I am sorry to hear of your having been out of health of late, but at any rate you manage to keep up your work,

which is the greatest of
consolations. I speak feelingly
having had a long and
severe illness last year and
though better now, finding work
no longer easy. In writing about
the Kopis series I had better
not trust to memory, but in
a week or two I shall be back
in Oxford and will go over
them with Balfour. My
impression is that the series is

much or altogether on the
original lines, and that the
drawings go with the specimens
no doubt the geographical continuity
in such series is as important
as it would be to a zoologist.
Indeed the problem which most
occupies me is to trace inventions
&c. from their geographical origins,
especially because ideas and
customs are so apt to follow the
same tracks. In working out the