

Amud.
Apr. 6/97.

L1761

The Burlington Fine Arts Club,
17, Savile Row, W.

12th March 1897.

Sir,

I am instructed to send you copy of a notice which the Committee have issued to the members of the Club regarding an exhibition to be held shortly of objects illustrating the history of enamel.

Her Majesty the Queen and the principal collectors are contributing, and it is intended that the exhibition shall be completely representative of the best work of every period. In furtherance of this object the Committee venture to hope

that it may be possible for the Club to have the loan of some specimens from your collection.

It is proposed to open the exhibition in May and to close it at the end of June or the beginning of July.

The utmost care is taken of objects entrusted to the Club, and insurance effected against all risks, including transit to and from the Club, as well as while here.

I am

Yours obedient servant
John Beaman
Secretary

Lt. Gen. Pitt-Rivers
4 Grosvenor Gardens S.W.

L1764

BURLINGTON FINE ARTS CLUB.



THE COMMITTEE of the Burlington Fine Arts Club have decided to organise an Exhibition (to be opened in the Gallery of the Club in May next) of objects illustrating the history of ENAMEL. It will include Enamels of all kinds, including gold and silversmiths' work with enamelled details, *from the earliest period to the end of the XVIIIth century*, with the exception of Oriental Enamels, which will not form part of this Exhibition.

It is hoped that an Introduction, giving a full history of Enamels, will be prefixed to the Catalogue, which will in form be similar to those of previous Club Exhibitions, and be printed for presentation to Members and Contributors.

As the Committee are desirous of making this Exhibition fully illustrative of the history of such Enamels, and representative of the best work of every period, they would be extremely obliged if Members would be kind enough, at their earliest convenience, to inform them whether they have any, and what, specimens which they would be willing to contribute, and to give them any information as to the owners of suitable objects.

It is understood that, as on previous occasions, the Committee are compelled to reserve to themselves an absolute power of acceptance or rejection.

By Order of the Committee,

JOHN BEAVAN,

Secretary.

17, SAVILE ROW,

March, 1897.