

Windle  
Ans. Mar. 19/97.  
Pottery returned.

TELEPHONE NO 68.



L 1760

Birmingham.

March 1897.

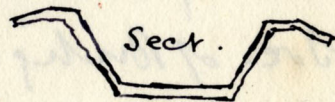
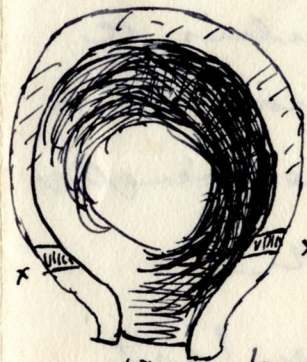
Dear Sir,

I trust you will excuse the liberty which I am taking in sending you the accompanying pieces of pottery, or which I should much value your opinion. I am now investigating what I have no doubts a Roman pottery station, or, at least (the Roman hand-dressed drum). We have found 3 kilns & I have no doubt there are others. One of the kilns is in splendid preservation & I hope soon to be able to send you a photo of it. Should you care to have it. Barrows full of broken pottery have been found & I

send you samples of all the different kinds - and are other bit like the one marked "C." has been found. Is that Samian? Most like it, but I am not able to say definitely - Two very perfect pots have been found -



one like this of the character of piece marked "B."



one flat lipped bowl as in fig - [I don't know whether this is common -] (p. measurable) This marked as panti x + x. VD 10 & another ker. minimal letters (?? S) which we cannot make out. [character of pot like "A"].

I cannot send these as they are the property of the owner of the piece who will not part with them.



I should be very heartily obliged if  
you would give me any in-  
formation about these  
pieces of pottery - I doubt  
they are all Roman? I  
thought of sending a short  
account of the kilns &c  
to the Soc. of Antiquaries &  
I should like the weight  
of your opinion on the  
pottery. In order that  
you should have the bits  
back when you have  
looked at them as many  
will be able to get a second  
supply equally representa-  
tive. I must again



apologize for giving you such  
trouble, but I do not know  
how much I could apply &  
must therefore ask you to  
be good enough to forgive me.

I am,

Yours faithfully

Robert C. Christie