

started (for native boys)  
in Nassau, Bahamas, by  
my father, some few years  
ago. Some of the beads  
showed great talent.  
The other beads & seeds  
are all West Indian.

I understand that the  
marks of wear on the  
carib pillow are caused  
by the action of the water  
in the cave.

With remembrances to  
Mr Pitt Rivers from Fred &  
myself Believe me  
Very truly yours  
Clare. L. Beaumont.

Beaumont  
And. Dec. 15/96.

L1709

WITCHAMPTON,  
WIMBORNE.

Dec: 10<sup>th</sup> /96.

Dear General Pitt Rivers.

We are sending today -  
by parcel post - a few  
little things which  
we should feel honoured  
if you would accept  
for your Museum -

When we were last in

WITCHAMPTON,  
WIMBORNE

town I was looking through  
my father's collection,  
& found him talking of  
giving the Carib Pillow  
to the British Museum.  
So I begged it from  
him - & when he found  
it was for the purpose  
of asking you to accept  
it for your museum,

he let me have it - as  
he was greatly interested  
& pleased with your  
collection when he was  
here in the summer -  
The Stone implement  
seems a particularly  
fine one, too.

The Carneo, we thought  
would interest you  
as being the work of  
a negro lad, trained  
in an Art School