

L1609

Hinton St Mary,
Sturminster Newton.

July 11th 96.

My dear Father

I am afraid that in
the rough sketch I sent, the
opening of the Cash Door must
have looked more like a 13th or 14th
Century arch, I send you one or two
details as far as I remember
but I had not much time to go
into details as I had to catch
the train & was being accosted
nearly all the time by the Miss Gilleths.
I did not see the dining room as
I suppose the old invalid mother

was in there. I send you a
sort of idea of the ceiling &
fireplace in the drawing room.

Creech did not have much time
to get the particulars of the
house before the sale as we
did not want to appear too
anxious about it, especially
as one of the Gilletts we heard
was going to be a bidder.

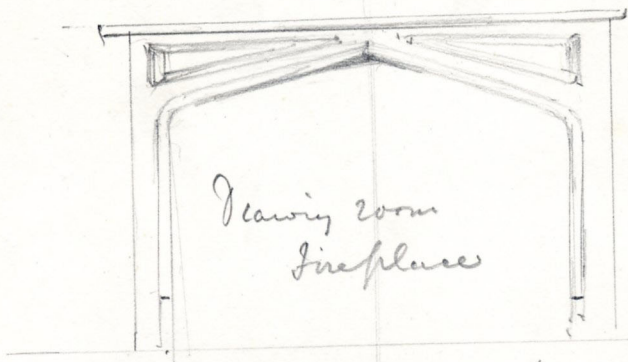
The stables are only frame stables,
better place has only been inhabited
by middle class people.

The papers on the walls are very ugly.
Two of the old stone chimneys

have been replaced by very common
looking brick ones - There is one
old one left to go by -

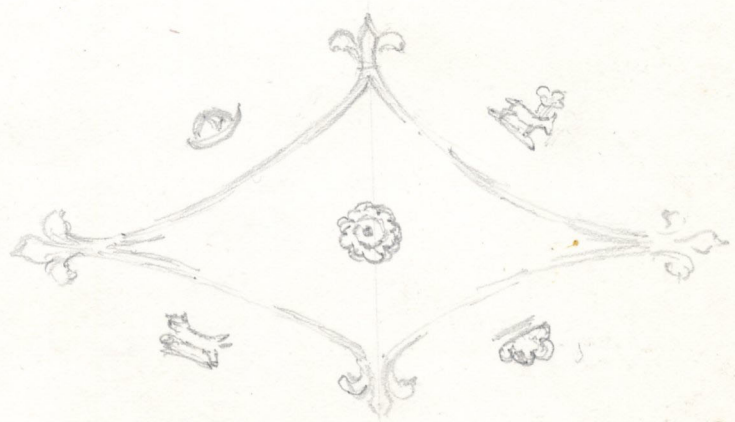
The bed rooms are only divided
off from one another by old
wooden partitions which
Miss Gillett said let in the
sound a good deal.

There is a quaint wooden
carving of a Carpe in the back
porch - The porch is one of the
prettiest features of the Cottage.
If you come here on Monday & arrange
with Creech to have the fly, &c
ready, you would not find it
much of a journey to Burton.
Yours affec son
Alex Pitt.

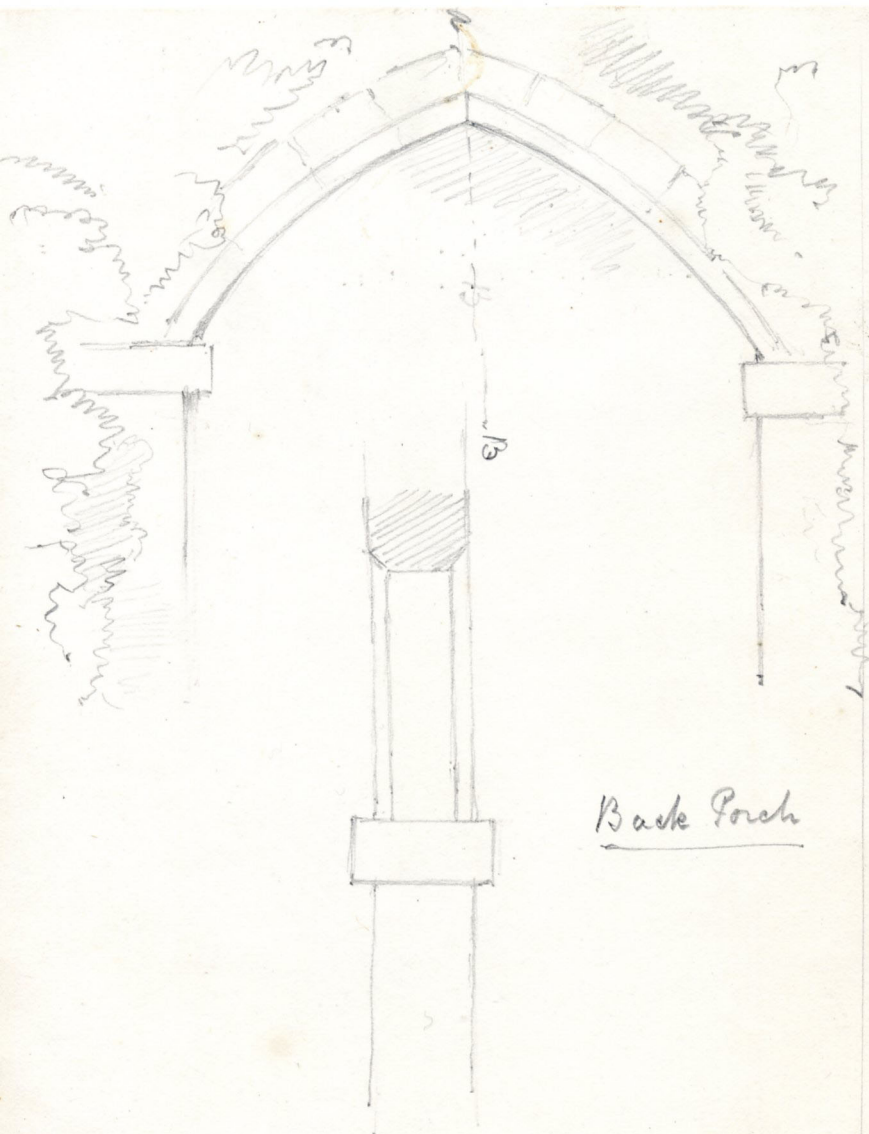


Drawing room
Fireplace

late Gothic



Drawing room ceiling .



Back Porch

Lectern on line A. B.