

I found however that the  
 lines adjoining A & B (<sup>at</sup> the foot  
 & side of the <sup>on the</sup> ~~at~~ <sup>side</sup> ~~of~~ <sup>of</sup> the ~~two~~ <sup>two</sup> ~~corns~~ <sup>corns</sup> respectively)  
 are caused by scarping, or digging  
 away of the soil. This digging  
 does not look like any chalk  
 pit that I ever saw. The hillside  
 is so extremely steep & barren  
 that I cannot think that the  
 angular boulders, above A, can  
 have anything to do with garden  
 fences, apart from their not  
 being so placed ~~as~~ <sup>relatively</sup>  
 to each other as to make that  
 possible. And they are so nearly  
 obliterated that they give one the  
 idea of great ambiguity.

The only guess I can conceive is  
 that they may be a remnant of  
 a maze - a Troy town.  
 Defensive they could never be,  
 from their position.  
 Excuse this long letter please.  
 I am yours truly  
 L. Genl. Pitt Rivers. R.A. H. J. Moule

1. Marnie Villas. Swinage  
 (for another week)  
 May 14. 1896.

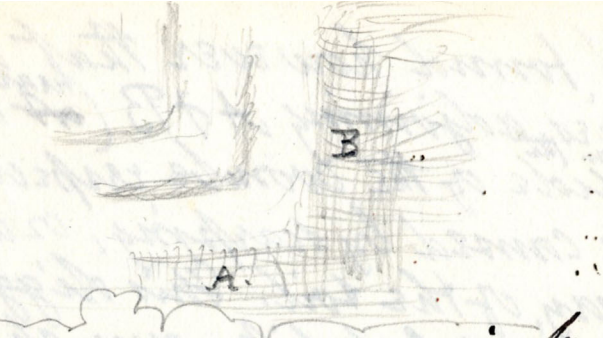
My dear Sir,  
 Without delay I write  
 a word of hearty thanks for  
 your kindness in sending  
 me a copy of the or I assure  
 Catalogue of the Sept. exhibi-  
 tion in the Larmer grounds.  
 The Catalogue has only  
 this moment reached me  
 (forwarded from home) and  
 I have so far only hurriedly  
 turned over the pages. Two  
 matters have already caught  
 my eye however. Firstly,

Item 3. has a special interest for me. I am delighted that my friend Whitehead has painted the Grey Mare & Colts, and that the picture is yours.

My interest in it is this. It was I that told Mr. W. of the Grey Mare, and urged him to make a picture of it. It is capable of being made a glorious 'subject' & I hope he has succeeded.

Secondly, I observe that you specify a flint implement & one of Chert, from Broom's ballast pit, Hawkehurst parish. Now of our 20 (or so) Broom's implements at Dorchester none seem to me to be flint, all chert.

I take the opportunity of bringing to your notice certain slight banks which caught my eye a few



evenings ago from our windows here. The sun was very bright & very low, & thus brought out the slightest inequalities in Ballard Down, opposite to the house, across the bay. I was enjoying the lovely view & light through a small glass when my eye was caught by singularly straight lined angular ~~line~~ forms at the west of a little cove in the hill side. They are slightly pencilled from memory above. Last evening I went to the spot; but, as I suspected, the forms were far less visible in situ.