

Clay when taken out of the  
mould was flattened to much  
by the Patters fingers. I think  
the clay was very often put  
out of form pulling it out  
of the mould I believe the  
moulds were made in one piece  
the outside plain like a basin  
the inside of which was the pattern  
in intaglio the clay being <sup>spaced</sup>  
in well was then put on the  
wheel & the inside of the new  
made bowl made smooth  
& if paled out of the mould  
before it had shrunk enough  
by drying was apt to get  
marred as I have often seen  
the finger marks of the  
patter on the figures

I remain  
Yours<sup>sr</sup> most Obediently  
Robert. Peary.

16/1/84

25 Torrington Avenue  
Camden Row. N.W.

(L149)

Dear Sir

In reply to your favour  
of the 9<sup>th</sup> I now beg to say  
that I have made enquiries  
of several Gentlemen about your  
Bowl, <sup>looked</sup> over the bowls in the B.M.  
I have the same subject displayed  
& the figures on yours are so  
indistinct that they do not quite  
show who they represent but the  
general opinion is that one of  
them is Mercury as something like  
wings are seen on the cap  
the other figure probably represents  
Hercules holding in his right  
hand one of the Golden apples  
& in his left a club but the