

There is a little shrine in the
~~large~~ painted cabinet, probably used
by some former Roman Catholic
owner as an oratory. The
woodwork is exquisitely coloured
white, black, and a deep
coral red. The paintings on
the nine drawers are from
Scriptural or mythological
subjects in the different
cabinets. There is no doubt
of their genuine antiquity.
The possession of them can
be traced from one to another
of our family for I think
quite 200 years. If they
were mine nothing would
induce me to part with
them, if I had to keep
them in a garret.

(L1349)

Adys
~~Ans.~~
Sept. 19/95. The Vicarage
Farrant Monkton
Blaidford
August 27/95

And again
Oct. 29/96
5 photographs returned.

Dear General

I am obliged to you for
kindly consenting to inspect
photographs of the cabinets
for me, though of course it
will be difficult for you to
give a decided opinion without
having seen them. I am of
course no expert in such
matters, but I think they
are the most beautiful
specimens of the kind I
have ever seen. The colours

ing is very rich & deep, and
woodwork wonderfully well
preserved. It is doubtful if
they are Italian or Flemish,
if the former probably by some
pupil of Rubens; there is too
much of his style in the
treatment of the figures.
The smaller one (on the gilt
pedestal, strongly modern) is
in needle-work, beautifully
executed & similar to some
which you have in Miss
John's house.

My Aunt Mrs Fitzgerald
has six (I think) of these
cabinets, and being taken
a smaller house has not

room for so many in her drawing
room. She therefore wishes to sell
two of them. Do you think
you could give me any idea
of their probable value? I
showed them to Mr Beaumont
who advised me to consult
you, which indeed I had
intended to do.

I had not seen before your
improvements at Larmer: I
think the idea of an open
air theatre is a capital
one, and the new stage
should be much appreci-
ated. With apology for
troubling you, believe me
Yrs very truly
W. F. Adge