

1337

71, Harrington Gardens,
S.W.

21.7.95

My dear Sir, Many thanks for having
favoured me with a proof of the drawing of the
stone knife which I have compared with
the original. It is exceedingly well executed
and gives on the whole an accurate representation
of the details of the handle, but what struck
me whenever I saw it, which I have since
compared & compared is that the artist
has not quite brought out the features of the
horns of the These. In the line of figures
immediately below the elephants I think the
animal represented by the fourth figure
proceeding from right to left is the These.

The original one horn is perfectly executed
and in order to see it the knife must be
held at an angle and the light should be
excluded from above. When this is done, the
graceful curved horn with its characteristic
markings is distinctly seen.

The artist has been very successful with the
wild sheep (Ovis traquelpetri) to which considerable
interest is attached as the animal does not
now exist to the north of the second cataract,
as far as I have been able to make out.

When I have taken the opinion of some competent
authorities on my determinations of the three
mammals which represented I shall let
you know the result.

Again thanking you for the proof of a

so kindly having given me the opportunity
to study your most interesting specimen
of prehistoric art bearing on the fauna
of Egypt in which I am so interested,

Yours
most sincerely
John Burckhardt