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Sargall & Co
Am'd. May 17/95. 24 Church Road,
Richmond
Surrey
615795

Dear Sir,

Before leaving
home I printed a new
set of n. & s. photographs for
myself, intending to keep
them, as it was uncertain
when I might be able to
print more. The ones that
you saw I gave to my
mother. But if General
Pitt Rivers wishes to
purchase them, I will
change being able to
print others for some time,

which will probably not be
for a year at least.

I could not afford to sell
them at less than 2/- each,
so if General Pitt Rivers
cares to purchase them at
this price, I will, on receipt
of a reply, instruct my
mother to pack them, and
send them on to you.
There are about 3 or 4 of
them which were given me
by a friend; these I should
ask my mother to keep.

The whole of them are
nicely mounted, and form
a most valuable collection.

Kindly let me know what
General Pitt Rivers thinks

Yours faithfully
Harold Gray Esq E. P. Savage

List of objects

Relating to letters from
Savage.

- " One native wood Pillow in shape of crocodile.
- " Four Carved, Bark Belts - two from Maipua + two from Bushmen, Fly River.
- " One Belt worn by boys + young men before talking to the larger bark ones.
- " One Kilt worn by boys up to about the age of 15 or 16 years.
- " Three carved Drums or tom-toms coming from 3 different tribes. The one from Saibai is the finest I have seen in New Guinea.
- " Two Carved objects called by natives, Gopi - used suspended by long strings in front of verandah.
- " One Skull of small crocodile from Katau River n. 9.
- " One Grease Pot made of coconut shell - from Herepunu n. 9.
- " One Food Dish, two Spoons made from coconut, two shell do. + 1 Ladle.
- " One Dugong Charm composed of mother + little one on her back, and two stones one on either side. Used by Dugong-man of the tribe who has the supposed power of attracting the Dugong.
- " One Model of Dugong painted various colours by native boy.
- " One Stone Hatchet; two Stone Adzes with very large extra stone to one of them.
- " One ornamented native human Skull, purchased by me at Wabuda ^{from} the man who slew the victim. There is something protruding from the eye-sockets + the nose covered with seeds, fixed on with wild honey.
- " One Human Skull (not ornamented) which I found in a cave.
- " One instrument used in war times, composed of large beans, held in the hand and shaken, producing a rattling noise.
- " Two Stone Spinning Tops.
- " One Mourning decoration worn cross-wise over the shoulders.
- " One Mourning ornament with hair of deceased inside - worn round the neck.
- " Two other decorations worn in mourning.
- " Two Bamboo Knives used in decapitating an enemy, notched to keep the tally of heads cut off by it - one has 5 notches and is stained with blood - the other has 9 notches.

- " Two Slings always carried with the above knives for the purpose of taking home the skulls when severed from the body.
- " One native Drill for boring holes in shell ornaments etc. Very ingenious.
- " One Brush for sweeping floor.
- " One Tongue for seizing anything hot.
- " One Wooden Bobbin used in making fishing nets.
- " One Fan.
- " One Small Rush Basket.
- " Two Bird-of-Paradise Plumes worn as head-dresses.
- " Two Carved Figures called Umuruburu, one representing a man, the other a woman. Worn round the neck in the native dance.
- " One Carved figure of a woman, called Mimia, used in the initiation of lads - very difficult to obtain. I secured this one from a chief named Kurukka who is now dead.
- " One Ear Pendant worn by widow in mourning. Fits round the forehead and the pendants hang at either ear. Made of seeds cut in two - Job's tears.
- " Two Dugong's tusks.
- " Two small decorations for the arm made of scented grass.
- " Two Carved Charms supposed to keep away sickness.
- " One very fine shell Nose ornament + two small ones of bamboo.
- " Two Shell armlets worn round the upper arm (biceps) for decoration also used as money in trading. Considered very valuable by natives.
- " One shell wristlet very difficult to obtain as natives do not like to part with it.
- " Four armlets of boars' tusks, each being made of two tusks tied together.
- " One do., being an unusual growth of one tusk so as nearly to form a circular armlet.
- " One necklace of crocodiles' teeth.

- " One Fine Necklace of Dogs' teeth
- " Two fine shell necklaces with pendants.
- " One Long necklace of small shells worn round the neck ^{times several}
- " One do. do. of seeds - Job's Tears. Very pretty.
- " One do. do. of a mixture of shell + some black substance.
- " One neck ornament composed of a black fungus + white shell.
- " One forehead ornament of Dogs' teeth.
- " One do. do. of shells - very valuable.
- " Two Circular do. do. of white shell as a background and overlaid with carved tortoise-shell. Worn in centre of forehead.
- " Two do. do. other kinds.
- " One ornament worn at back of head, composed of Dogs' teeth and human hair. Difficult to be got.
- " One carved comb for combing out the hair.
- " Nine do. do. of different shapes used to decorate the head, mostly mounted with a tuft of feathers.
- " Two long, feathery arrangements + 1 shorter one worn at the back of the hair.
- " One Bone Fork said to be used for eating human flesh.
- " One Belt of shells worn in the dance and making a jingling noise
- " One wooden Image (not an idol) used in much the same way as Mimica above mentioned.
- " One Stone Image - same use.
- " Two large water Bottles made from the coconut.
- " Two Small do.
- " One Head ornament of Parrots' feathers
- " Two netted bags showing two different kinds of native work
- " One specimen of Native Cloth together with mallet used in beating it out.
- " One peculiar netted dress worn only by widows in their early mourning.

- " One anklet and similar thing worn just below the knee.
- " Two Head-dresses of cassowary feathers with Bird-of-Paradise plume in the centre.
- " Two Do made entirely of Bird-of-Paradise feathers.
- " Two Do of different shapes.
- " One white Do of Coeratoos' feathers.
- " Two large Head-dresses called Bome, used only in war.
- " One Do used only in the dance.
- " One War ornament of tortoise-shell, edged with half-circles of white shell, and a centre of seeds. This is held between the teeth to denote ferocity.
- " Two others of a similar use but made of boar tusks, one ornamented with feathers & human hair.
- " Two Belts covered with seeds (John's tears) and worn cross-wise over the shoulders. From a tribe called Tugeri in Dutch N.G.
- " Two daggers made from the leg-bone of the Cassowary.
- " One instrument for opening Coconuts made of same.
- " Musical instruments - 1 Panpipe, 1 Sort of Flute, 2 Jew's harps.
1 bamboo arrangement unnameable.
- " A goodly number of ear-rings.
- " Two lime gourds (1 large 1 small) used for carrying the lime used in chewing the araca nut.
- " Two beautifully carved spoons for conveying the lime to the mouth - one is the figure of a man holding a drum and is, I think, a fine piece of workmanship for a New Guinean. Both of Ebony.
- " One charm (a large bivalve shell tightly closed) used by sorcerers to kill an enemy at a distance of course without touching him. Some incantation is used with it. This is called "maid-lu", and the "maid" man who uses it is a much dreaded individual.
- " Two arm protectors when using bow & arrow, with plumes attached.
- " One skishi or girdle worn round the waist and between legs as a suspender for penis & testicles, with long streamers behind. Made of bark beaten out thin.

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- " Two Belts of the Fly River district.
- " Eight armlets of various kinds from Fly River district.
- " Three spears used by Motu Tribe. These are thrown by the hand. This tribe have no bows + arrows.
- " Four Canoe Paddles - 2 from Fly River, 1 from East end, 1 from Tigeri tribe from Dutch N. S.
- " Two native spades, also used by women in village quarrels.
- " One Fish Spear.
- " One Fish Basket for catching fish, with opening at the top. It is put quickly down upon the ground in somewhat shallow water, thus enclosing fish, which are taken from opening at top.
- " One Native carved sword from East end. Made of Ebony.
- " Two Bows of different tribes, with 28 arrows of various sorts, some bone-tipped and poisoned, nearly all more or less barbed, and many of them carved. There are two methods of poisoning them - one by vegetable poison, the other by the juices from a dead body. The latter far more effective.
- " One tall Mask with grass appendage worn by Kairakuker or policeman. He is entirely hid beneath it, and is much dreaded by would-be thieves and other offenders against the unwritten laws.
- " One beautiful tortoise-shell mask with representation of flying bird on the top. Worn in the dance, principally by chief.
- " Two figured wooden shields worn to protect vital part from arrow thrusts. They are so adjusted over the shoulder as to leave both arms free for the use of the bow + arrows.
- " Two large figured decorations used in Dubu or man's house. Both have large representations of faces.
- " One smaller do. do. central figure is also a face.

- One Man-catcher or lasso of cane, with spear run down the centre, so that when it is thrown over the head and thrust forward it penetrates the back of the neck.
- One Pig-catcher or lasso of cane, but not with spear as in that for man.
- Two Stone Clubs - one from Motu Tribe and one from Maipua. The Motu one has a tuft of feathers at the top and some human hair bound round the handle.
- Five long feather ornaments worn in the armlets and reaching up to and above the shoulders.
- Three long wooden figures flattened at one end for the purpose of opening coconuts.
- Five women's & girls grass petticoats, the only covering worn by the women. They are nicely made & dyed different colours.
- One girdle worn by men of Fly River.
- One girdle with arrangement at back, worn by bushmen or inland tribes round about the Fly River.
- Four Bamboo Pipes from which tobacco smoke is inhaled. They show the different carving of different tribes.
- One instrument that makes a whirring sound when used.
- One fine specimen of native Cuscus. It is not properly stuffed, but only sufficiently so to bring home.

