

Dear General Pitt Rivers

L1221

Davies Drawing sent May 22 1895.
Ans.

March 26
CHARTERHOUSE, 1895
GODALMING.

You will have long forgotten me - but 20 years ago you were very kind to me when I was trying to get up Charterhouse Museum - now a successful institution, and I cannot forget those who gave me first help and encouragement.

And so, according to the law of gratitude, I am looking for more favours to come and am once more asking you to help me. - for I know no one else who will do it so well. Mr Pomeroy the sculptor (and a good one too) is making a statue of Robert Burns and he is very anxious to have the right plough. I was applied to through a common friend. I wrote to a Scotch farmer (who alas, I fear, is dead) and to a Scotch landowner but both failed me. Then I wrote to Henry Balfour who is too seemingly ill to help me. Meanwhile poor Pomeroy can't get on with his statue and I am venturing to ask you if you can tell me what kind of a

plans would have been used in Burns' country in Burns' day
The details of these things vary so much that
Pomeroy is naturally nervous lest when all is done he should
find himself wrong.

I know you are such a mine of knowledge that I have
little doubt but that I shall get this information from you
at any rate I know you will sympathize with and forgive

yours faithfully

Gerald S Daves

a very rude diagram would tell Pomeroy everything