

that the price for the painting of
the alcove is to be £50 clear
of expenses.

Might I suggest that if
convenient, you would find
accommodation for me at the
lodge or caretaker's house;
I should then be on the
spot, and I am desirous
to give all my energies to
the work & not to waste
any time in journeys to
& fro.

As to the question of
scaffolding: - no doubt
your carpenter has all the
needful appliances to enable
me to reach all parts of
the dome conveniently.

At our interview on
the 12th inst you asked for
an estimate for decorating

Annod.
Mar. 27/95.

1216*
7. St. Paul's Studios
West Kensington . W.
March 23rd 1895.

Dear Sir

re Decoration of Open Air
Theatre.

I am making my preparations
for the above work & should
be glad if you would kindly
send me the measurements
from the stage to spring of
the arch & width of stage
so that I may make some
approximate estimate of
the amount of colour material
I shall require to bring with
me.

As this will cost some
immediate outlay I should
be glad of a cheque for
£25 on account.

It is understood

2

the rooms at the back of the
stage. In some extent
this is a question of size &
I should could form a better
idea if you would kindly
send, together with the
measurements mentioned
above, the dimensions
of one of the rooms, as I
understand they correspond.

I purpose to be ready
to start on Thursday 4th April
if that would be a convenient
date for me to come &
estimate that the work
will take about ten days.

I am

Dear Sir

Yours faithfully

L. H. Margetson

General Pitt Rivers.

Copy.

Rushmore,

Salisbury.

March 27th, 1895.

Dear Sir,

I have received your letter of the 23rd inst., giving me an estimate for the painting of the scene on the Band-stand. I am afraid that as the scene would be exposed to the weather and liable to be injured on that account, the expense would be too great, and the proposal had therefore better be abandoned.

I remain,

Yours truly,

A. Pitt Rivers.

1752*

Copy.

Rushmore,
Salisbury.

March 27th, 1895.

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