

in some fresco an indication
of this from the way a lady
was holding it. You know
the things I
refer to -



I was much
interested by a small
relief in the Vatican
Gallery showing a
tall crane of timber in use for
raising blocks at a building, &
actuated by a very large hollow
tread-wheel.

It is very pleasant to
hear that you will find the photo.
of the Neapolitan cart useful.

I have not seen those good
Carib worked flints you mention,
but shall keep my eyes open in museums.
Wth faithfully C. J. Goddard.

(21215)

Chideock Vicarage
Bridport.

Mar. 29. 1895

Dear General Pitt Rivers
I am much
obliged for the cheque
for the Neapolitan "saddle".

I observed in Naples that
boar's tusks fringed with
badger hair &c. were hung
on the headstalls of cabhorses
on enquiry I was told it
was to keep off The Evil Eye.

You mention the brass ornaments
of harness in Naples. I remember
reading a while ago a very
interesting paper in some
Antiquarian periodical on that
subject - but dealing chiefly
with our own English horse
ornaments - they were, as
you say, stated to be sur-
vivals of the Crescent of Diana,
or the Disk of Sol, &c. &c.

Mr. Ralls of Bridport exhibited
here last winter a dried animal
heart-stick full of pins, which
had been found in an old chimney

at Melbury & handed to
him: & he stated that he knew
of an instance, ^{lately} of a person
saying his pigs had been
"overlooked" - & he moved
the sty to save his pigs
from his neighbours' evil eye!

I'm looking at a large
collection of the bronze articles
called "mirrors" used by the
ancients - & observing many
of them engraved all over
the surface ^{which} ~~that~~ one would
have expected to be quite plain,
I wondered if some of them were
not fans: & I thought I saw