

Ans'd.
Mar. 22/95

(L22W)

UNIVERSITY COLLEGE, LONDON.
GOWER STREET, W.C.

March 21st 95

Dear Sir,
I am venturing by
copy of Mr. Jackson's kind
letter of introduction, to
ask you whether you could
give me any information
as to the characteristics of
the drawings of savages,
of which, I hear, you
have made a large collect-
ion. My chief study
is the drawings of children,
but in carrying this out
I am desirous of illustrating
the points of similarity
between the drawings of

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Children & those of
Savages & of primitive
art in general.
I have visited the
British Museum which
bears your name at Oxford,
& Mr. Balfour kindly
printed out several
drawings which were inter-
esting & suggestive.
I am not sure where your
Main collection of drawings
is located, but if it is
anywhere attainable from
London, & you would
give me your permission
to inspect it, I should
be ^{glad to do so} greatly obliged to you
of course if you are
intending to use this

collusion as material for
 any researches similar
 to my own, I shall
 quite understand your
 declining my proposal.

The subject I am now
 particularly working at
 is the treatment of the
 human face & figure,
 as well as of animals
 forms. I have already
 found in the works of
 von Steinen & others
 identifications in savage
 drawings of some of the
 same characteristics
 as show themselves in
 children's drawings:

e.g. mixing front face &
 profile, putting features,
 as eyes, nose & mouth in
 the wrong place, the
 enlargement of certain
 parts - as the lips - out
 of proportion to the others,
 the impulse to bring
 everything into view
 even what is hidden.
 I feel sure that your
 collection would supply
 me with more material.
 Yours

I am, dear Sir,
 Yours very faithfully
 James Gully