

has
drawn a rough sketch on
The tracing, in which he
shows a cut hedge
with balls, & through
The archways, he thinks
perspective views of paths
& steps & distance, shd
be painted, giving as he
says an idea of vastness
with blue sky overhead
I may say, he is a great
authority on this class of
painting & he suggests that
he be allowed to interview
The man, who is going to do it
but I don't know his address.
Yours
Douglas Fairbanks

Ans'd
Mar. 21/95 4 from Jds (L1210)
In 20

My dear Father

I had a long interview
with Walker. he says there
ought to have been 2 pilasters
instead of one, but he says
The whole thing is too big &
should of been sunk in the
ground with steps descending
to it, so ^{groundline}



but that can't be altered now.
His proposal & the only one
possible now, is to first paint
it all green, as formerly
arranged, darkish green.
Then cover the whole building
(leaving the caps & any other
decorative work uncovered) with
trellis work, on which

ivy can be grown up
and ~~was~~ in order to get the
desired effect quickly,
have little square boxes
with earth for the roots
of the ivy, inserted half
way up the building, as shown
on tracing, Thus the ivy
will be growing at top & bottom,
he even suggests that boxes
of this kind be placed on
the roof, so as it will be growing
down over the building also.
he has seen this plan
adopted with a garden
Theatre at Versailles

& it was extremely effective
When the ivy, which should
be very small ivy, has
grown thickish, it should be
cut close, leaving all
decorative works visible,
There is not much decorative
works on the building.
He also says that the
panel ^{if possible} marked B on
tracing, should be considerably
reduced, as shown, ^{on tracing} as
it will leave more for the
painter's decorations inside.
As regards the painting
of the interior, he

The trellis ought to follow closely the mouldings and face of the building

Thus. dotted line shows trellis

