

3, Primrose Hill Studios,

Fitzroy Road,

Regent's Park.

Mar. 19th, 1895.

Dear General Pitt Rivers,

It is just 12 months ago since I finished Lady Lubbock's portrait and sent it to the R.A., where as you remember it was well hung, and in spite of my own opinion that it is not equal to Mrs. Pitt's, quite half of the 200 people who saw it in my studio liked it as well or better.

I was willing to please you and paint another picture, without thinking of it at all from a business point of view, though why I should lose 3 months work and both capital and interest on the money for a whole year, I am more and more at a loss to understand, as I imagine you will be too if you only think of it.

To give you an instance, how I am again actually out of pocket over the affair. When it was arranged to paint a new picture of Lady Lubbock, and she had sent me word that she wished to sit for me now in London, I took this studio for the purpose, but the sittings were put off by Sir John indefinitely. Hence an entire loss of a fortnight in studio rent and of time before your son arrived in Town to sit for me.

However as I am partly to blame for my unbusiness-like management of the matter, I am willing to bear some share of the loss if you think it fair that I should.

If you like to return Lady Lubbock's picture, taking in its place the one of your son, paying me the remainder due on Lady Lubbock's, viz., £170, the business can end so. But as I met Mr. Yeend King at the Institute, and he tells me you have just bought his three sketches, you must pardon me if I say I do not think it is quite fair to let me work for you for nothing, as I have no income except from my work. However, I am sure you will think the matter over and do in it as you think right.

I had better add with regard to Lady Lubbock, that it is evidently quite impossible to rely on her giving proper sittings for the portrait, and I must ask you to put any further work on it out of the question. I cannot afford the continual waste of time.

With kind regards,

Believe me to be,

Yours very truly,

Fredk: S. Beaumont.

Copy.

Rushmore,
Salisbury.

April 5th, 1895.

Dear Mr. Beaumont,

I enclose a cheque for £100, for Lady Lubbock's picture, in accordance with your last wish. You write in your letter of March 19th, as if it were my proposal that you should take the picture back again, and allow you £30 for the materials; but it was not so. My proposal to you was that you should finish the picture, the flesh and drapery of which I considered to be unfinished, and that I should then pay you the full price for it. You appeared to be quite as dissatisfied with the picture as I was, and you not only made the proposal to take back the picture yourself, but you stuck to it with such pertinacity on two or three ~~occasions~~ subsequent visits, as to refuse to listen to my original proposal to finish the picture, and ultimately I sent you £30 for the materials as you had proposed. It was entirely your suggestion and not mine; and therefore your remark as to "why you should lose 3 months work and both capital and interest on the money for a whole year, you are more and more at a loss to understand" appears to me to be quite inappropriate to the occasion. I had no wish to bind you to the proposal that you had made, and am still willing to pay you the same originally agreed to, provided you will finish the picture and make it more fit to hang up with the others. At present I am very much dissatisfied with it. I do not understand Lady Lubbock's refusal to sit for the finishing of her picture, and I am informed by my wife, that it is not so, and that she does not refuse to sit.

As regards the picture of my son, I have not seen it and can give no opinion about it. You will remember that the painting of a head and shoulders of him was a proposal of your own, and I agreed to it, in consequence of the great loss to you that I thought you had accrued in consequence of your proposal to take back Lady Lubbock's picture. I am however, willing to take the picture for £60, as I hear it is a good picture.

Yours truly,

A. Pitt Rivers.

Copy.

Rushmore,
Salisbury.

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Yours truly,

A. Pitt Rivers.

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it is quite fair ~~to take my~~
~~3 months work for nothing~~ to let
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my work. However I am sure
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do in it as you think right.

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Believe me to be
Yours very truly
Fred S. Beaumont.

(21207)

3 Primrose Hill Studios.

Fitzroy Rd.

Regents Park.

Mar 19th 195.

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since I finished lady Lubbocks
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at a loss to understand - as I
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of Lady Hubbock & she had sent me
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an entire loss of a fortnight in
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son arrived in town to sit for me.
However as I am partly to blame
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If you like to return Lady Hubbock's
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the remainder due on Lady Hubbock's
viz £170 - The business can end
so - but as I met Mr. Yeend
King at the Institute & he tells
me you have just bought his
three sketches - you must pardon

as I understand
 who we have been ^{less} ~~in~~ ^{the} ~~last~~ ^{first} ~~part~~
 I certainly do not find
 understand who why if you
 were to lose 3 months work
 by it you should have to
 strenuously insisted upon such
 an arrangement ^{convey to my wife repeatedly expressed with}
 Lady Lubbock agreed to set
 apart she & her children were
 had the influence of the ^{the} ~~all~~ ^{are}
 obliged to go ^{into the country to receive} ~~but~~
 do not understand that ^{the} ~~the~~ ^{has}
 has decided to fix it ^{altogether} ~~the~~ ^{the}
 the picture printed ~~about~~
 if however ^{she has not spoken to her about it} that is really the
 case and you have been
 to some expense in having
 a studio for the ^{purpose} ~~purpose~~. I think

Telegraph,
 Collyer, 2011th.

21259*

Rushmore,
 Salisbury.

March 20, 95.

Dear Mr Beaumont.

I have received your
 note of the 15. You write
 as if the proposal that you
 should take back Lady Lubbock's
 picture paying you 30£ for the
 materials had been my proposal.
~~was~~ ^{on} the contrary it was entirely
 your proposal which you insisted
 upon and in which I agreed ^{reluctantly}
 only after continued remonstrance.
 My proposal was that you should

found in the picture and endeavor
to remove some of the ^{more} ~~defects~~
defects on which you insisted
even more strenuously than
myself and which I thought might
be corrected. But you said that
it was impossible & that you
had just heard over the ~~phone~~
& felt incapable of making a
decent thing of it. I rejected
your proposal because I would
be a considerable loser by
it. I also had to pay 30£ for
material besides the frame that
I had paid for and it was not
after one or two visits here
that I was obliged to give up

to your proposal. Times which
you proposed that my lady should
~~attend~~ ~~that~~ you should do
had turned out so unfavorably
a 3/4 picture of my son died
Sunday ~~was~~ ~~to~~ ~~cost~~ ~~60~~ ~~£~~ ~~and~~ ~~was~~
but I mentioned at the time
that I was not able to have
both pictures in hand at the
same time Lady Lubbock
afterwards agreed to sit for
her picture again and at your
suggestion ^{not mine} I was obliged that
it should be an entirely new
picture with my son child &
that the cost was 4 or 200
~~including~~ ~~the~~ 30£ for the
materials of the last picture
the amount of work in the

Else to blame. The point
more is that I do not wish
to have to pay for two lectures
~~at~~ ^{this} year. If I am to pay
for Lady Subbicks, my son's
must wait until another
year

Yours mother
A. B. H. Proves

L209*

Telegraph,
Walkers, Wilks.

Rushmore,
Salisbury.

That you ought not to be put
to such an additional expense
& that some other arrangement
should be made

The arrangement you now suggest
is that I should return ^{Lady Subbicks} ~~the~~
lecture and pay you the full
amount of 200 for it. Taking
in to place the ^{you are now doing} ~~my~~ of my son
would be equivalent to paying
170 £ for my son's lecture
which I understand was to
be 60. The only arrangement
I can now propose is ^{in preference}
to ~~that~~ ^{this} would be that you

Should I wish Lady Subbott
to J at full distance
rebut as it is then all
honors in the drawing of the
pictures that are capable of
being greatly improved. I think
I always assumed that we
were capable of improving because
I've said, that as ~~it was~~
~~not~~ not fit to hang up with
the others, in fact I agree. I
was well satisfied with the others
as regards my purchase of
the good King pictures that
is no more to the point than
if I had thought ~~written~~ to

Should that amount is
creating a band about at the
farmer and I should never
allow such a consideration to
operate in the matter.
In conclusion I find agree
that the affair has turned
out very unprofitably for
both of us & am very
willing to meet you in any
proposal I make it less so.
but it has been your own
fault entirely and I do
not see that there is anyone