

every stone cart, slung under
the axle, to give light (so I
was told) in the dark passages
of the outterranean quarries.
I failed to buy one off a cart
tho I offered 7^s down (!) for
the dirty oily thing - but on
return to the city obtained
this off a tin-man's barrow
for 2½^s - Will you kindly
accept it, if it be of any value
for comparison. Identically
the same thing is made & sold
at Thun in Switzerland where I
got one some yrs ago - & where I picked
up on the road one day another interesting
old iron one, similar but larger & heavier.

Yours faithfully
W. G. Wood

2099
Chideock Vicarage
Bridport.
Ansd.
Mar. 13. 95.
Borneo
£7.4.0 sent

Dear General Pitt Rivers

You will, I hope
have received a letter from
me written at Naples
& stating that I was
sending you an interesting
piece of harness - This
letter probably has reached
you by this time & I
hope meets with yr approval

With this letter I am enclosing a photograph showing the manner of use of the said article -

The spreader & chains hanging under the cart (one of the immensely long Neapolitan carts) would be for the second horse, which is always hitched not in front, but alongside & draws from the under side of the shaft or cart bed.

I think one reason for

this peculiar raising of the shafts above the horse's back may be to avoid the banging & hitting of the shafts as the wheels play in & out of ruts, broken pavement, & deep holes so common in Naples.

I am also sending a modern tin olive oil lamp: the existing type of the ancient pottery form - which is used in Rome by

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(2199)

P.S. Are you aware of the very extraordinary shapes of the flint implements found about Verona in Italy? I saw them in the Kircherian Museum at Rome, & they were new to me - 3 points, 4, 5, 6 & 7 points on one flint - some heart shape, triangular, star shape, harpoon, trident, loading fork shapes - some like a lizard with the toes cut off - others like a toad with the legs cut short - but you are probably aware of these can you give me any suggestions of their special uses?

In the same museum are several ancient interments in situ. & I noticed that rough worked flints & polished implements lay beside one skeleton together:

flints & bronze weapons together beside another:

which seemed interesting indications of the overlapping & simultaneous use of these materials.

In the suburbs of Naples a common form of crockery basin in several sizes  had the broad rim with raised rib on the outer edge - but I saw none with the rib on the inner edge as on some of the Romano-British crocks.

C.V.G.