THE MUSEUM HOUSE,
OXFORD.

Sep. 30 1894

My dear General Pitt Rivers

It was a great satisfaction to have your opinion on the Tasmanian implements after going through the evidence. I wish however that another effort could be made to get the specialists
and anthropologists at Hobart Town to have further searches in different districts of Tasmania, so as to see whether the rude chipped implements are the same everywhere, and whether the polished ones are ever to be found. If any way of getting this done seems to you will you kindly tell me.

We were much pleased to see the appreciative article in the Spectator on your Museum and Garden. I am very glad that you think Section 4 is well. For myself, I found it a profit and pleasure to have more talk with you than I had had for a great while.

(Handwritten signature)
On some Stone Implements of Australian Type from Tasmania.
By E. B. Tylor, D.C.L., F.R.S.

The ordinary stone implements used by the Tasmanians were remarkable for their rudeness. They come generally under the definition of substantial flakes, trimmed and edged by chipping on one side only, not ground even at the edge, and grasped in the hand without any kind of handle. The palæolithic level of these implements, notwithstanding their often recent date, had been pointed out by the writer.¹ In illustration of this comparison, Tasmanian implements were now exhibited side by side with flint implements from the cavern of Le Moustier, in Dordogne. But an important point of exception as to this comparison, mentioned in the paper referred to, demands reconsideration in view of the new evidence now brought forward. In the investigation as to native stone implements conducted about twenty years ago by the Royal Society of Tasmania, some exceptional statements were made as to stone axes or 'tomahawks' being ground to an edge, and fixed in handles, and these were explained as due to the Australian natives who have passed into Tasmania since the European settlement. What was meant by these statements now appears more clearly from three ground implements of distinctly Australian character, well authenticated as brought from Tasmania, and now exhibited by the courtesy of the Municipality of Brighton, to whose museum they belong. The largest has a label showing that it was obtained through Dr. Joseph Milligan, probably from Mr. G. A. Robinson, the first protector of the aborigines after the native war; and that it was grasped in the hand for notching trees in climbing. The other two specimens are merely marked 'Tasmanian,' with the initials 'G. A. R.' The coexistence of two such different types as the chipped and ground forms in Tasmania requires, however, further explanation. This may probably be found in the immigration of Australians either after or before the English colonisation, but it would be desirable that anthropologists in Tasmania should make further enquiry into the question on the spot, so as fully to clear up the interesting position of the Tasmanian Stone Age.

I get home.
Possibly you might like a series of pictures from our Mormons, if so I will try to get them for you - you probably have all our letters. If you want more let me know. No one has touched the subject of Sunbonnets, it is my idea it would feel fresh if you took it up. I have no collection but will try to get you some. I marched satisfying about ten, took the morning train to London leaving Stowhege for Conscience sake.

October 2, 1874
Hewell Grange, Redditch

Dear General Pitt-Rivers,
I am exceedingly obliged to you for the splendid present of your works for our library which I found in the room when you left me. I shall write to our Director of your kindness, and you shall have those some day your kind of return from us, if not in books of which we have published very few, then in assistance in the way of your collecting, I would I will write you soon then use this when
On reaching London I came directly here. I think of going tomorrow to Dunstable to see Worthington Smith's Paleolithic floor. My address remains Heath House Piccadilly, London — If I should not see you again I must send my particular thanks to you & to Mrs. Rivers for your visit to Rushmore. I have had no such other pleasant impression on my travels and expect none like it elsewhere. With my best wishes to Mrs. Rivers & your family believe me very sincerely yours

F. C. H. Henrion