

21052

James Bank
St. Marlow
Bucks

Sept. 17. 94

Dear Gen. Pitt Rivers,

I have packed up, ready
to send off by railway
tomorrow, the 6 Norwegian
tapestry counterpanes;

I cannot find my note
of the name of the house where
the piece "G" came from;
but shall doubtless come across
it eventually; but meanwhile
as "Skjager" is the parish,
the name of the actual house
would perhaps have no great
interest for you.

I am sending (by post) a copy
of the Brit: Assoc: Report on the
Wild Cattle; & also a copy
of the Catalogue of my Scandi-
navian Exhibition of 1891, which
I hope may interest you.

All the pieces of tapestry have
been in my possession upwards of
10 years, & very few are likely
to be in the market in future.

All the parishes whence they
come, are in Gudbrandsdalen;
& they were probably woven
in one or other of the two par-
ishes, Vaage & Lorn.

I ~~was~~ much disappointed to
learn that you had some of the old
blood of the White Cattle, & then

to fail to see them; I must hope
for better luck on my next visit
to Farneham; as one of the British
public, allow me to thank you
for providing so much of interest,
with every facility for seeing
it.

I hope you will try Reindeer
again; I cannot help thinking
that with some contrivance,
& looking after, they ought to be
capable of being nursed through
2 or 3 English summers; &
probably after about that time
they would have become acci-
limatized.

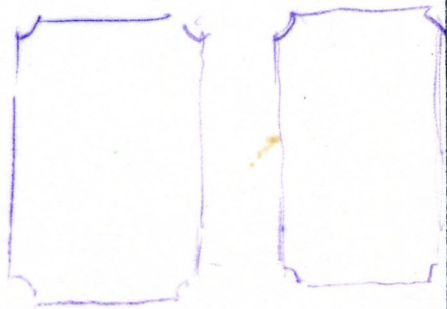
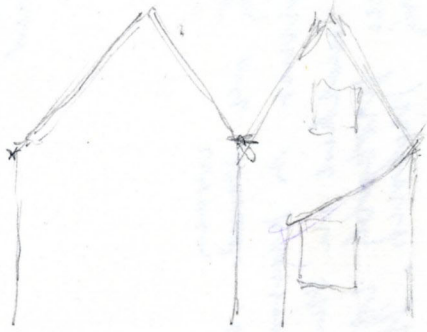
Yrs. very faithfully
Alfred H. Cochrane.

L1052

CATALOGUE
OF
THE EXHIBITION.

homogeneous tapestry counterpane
the following is from the catalogue
of Mr. ^{N.H.} Cook's Scandinavian exhibition
from whom the counterpanes were
obtained

add. They are ^{woven} ~~made~~ chiefly by the
farmers in peasant class and
are worked on simple looms. They
were probably copied from
early pictures. There is an
elephant on the border of
one representing the map.



L1052

K The three Holy Kings 15
through way to the virgin

A The vice & justice virtues

J Herodias's daughter dancing

H The three holy kings &
the three kings come to the virgin

E Snowman & the Queen of Sheba

C The vice & justice virtues
with fabulous titles.

AH ^{cocks} ~~cocks~~ as Great Marlow. Bay.

Under slide is Sansied in it
tichitel. It is a model of a window slide

upward and knife in of window horn
not water.

Notice No 2 with fern in it. 51 or 57.
further down another ^{one} ~~one~~ ^{not} ~~not~~ ^{especially} ~~especially~~ ^{bedroom} ~~bedroom~~
called TINER.

$$\begin{array}{r} 1430 \\ 110 \\ 115 \\ 40 \\ 60 \\ \hline 1755 \end{array}$$

$$\frac{817}{c}$$

$$\frac{178}{136}$$

140

Norwegian home-made tapestry counterpanes,
from the district of Gudbrands, Dalen. 1575 to 1750.

C. The wise and foolish virgins from Kjørstad
with Gibberish letters.

A. Inscription: "Five virgins were wise and the
other five were foolish" 1658. The foolish
virgins are holding handkerchiefs to
their eyes.

G. Solomon and the Queen of Sheba.

Inscription: "The Queen of Arabia (arabia) came
to hear King Solomon's wisdom" Skjager.

H. The three holy kings (magi) coming to the
virgin. Inscription: "Anno 1625"

~~Uphigar~~ Uphigar, nord Sambö, Vaage.

K. The three holy kings (magi). Sulen, ^{dal}Bæverdalen,
Lom.

J. Herodias' daughter dancing at Herod's feast.

Inscription: "Aig. 1685." Forberget, Skjager.

17A Iron Knife, depth 0.6 ft.

17B Iron Nails, depth 1 ft.

~~17C~~

~~17D~~

17C Iron Object of unknown size, surface mould.

2507

NORWEGIAN TAPESTRY COUNTERPANES.

The following ~~is~~ from the Catalogue of Mr. A. H. Cocks's Scandinavian Exhibition, from whom the counterpanes were obtained:-

"The manufacture of this home-made tapestry seems to have been confined to Thelemarken, and the parishes of Valdres, Vaage, and Lom, in Gudbrandsdalen; and some few places in the west of the country. The oldest known piece of the kind is from Thelemarken (now in the Christiania University Museum), dated 1575. The manufacture appears to have ceased by about 1750. The number of examples is very limited, and they are pretty well all bought up now for the museums and private collections. The number of subjects for the counterpanes does not seem to have much exceeded half-a-dozen, the parable of the Wise and Foolish Virgins being the commonest"

They are woven chiefly by the farmer or peasant class, and are worked on small looms. They were probably copied from early pictures. There is an elephant on the border of one, representing the Magi.

NORWEGIAN HOME-MADE TAPESTRY COUNTERPANES, FROM THE DISTRICT OF GUDBRANDSDALEN. 1575 to 1750.

- A. Inscription, "Five Virgins were wise and the other five were foolish", 1659. The foolish virgins are holding handkerchiefs to their eyes.
- C. The wise and foolish virgins, from Kjörstad, with gibberish letters.
- G. Solomon and the Queen of Sheba. Inscription:—"The Queen of Afrabia (Arabia) came to hear King Solomon's wisdom". Skjager.
- H. The three holy kings (Magi) coming to the virgin. Inscription:—"Anno 1625". Uphigar, Nord Sambo, Vaage.
- J. Herodias' daughter dancing at Herod's feast. Inscription:—"Aig. 1685". Forberget, Skjager.
- K. The three holy kings (Magi). Sulem, Bæverdalen, Lom.

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